

Blur - Far Out

Tom: **F**

From: (John Howell)

This is a (rough) transcription of the cool synth part, not the guitar part of this song, that has more than a passing resemblance to Syd Barrett's style. The main melody is done on the synth, so if you're playing solo this sounds a lot better than the guitar part. Also you need loads of really silly effects to do it well - or better still a guitar synth; sadly I have neither. This transcription was considerably aided by the sleeve insert on the album, which not only gives

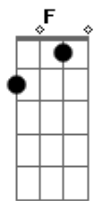
the lyrics but the chords as well. Nice one. I haven't done the guitar part at the start either; trying to simulate a bongo roll a la Mission Impossible is a bit tricky on one guitar.

Anyway, the song's mainly based around a **C Eb** progression. The chorus is made up of 2 bars, an **Ab Bb** prog and an **F** prog (see the lyric section for the order they come in), and there's a little bridge part of **Eb D** after the first chorus.

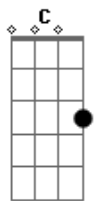
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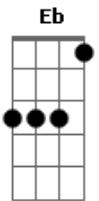
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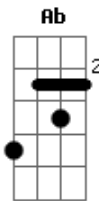
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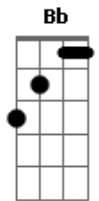
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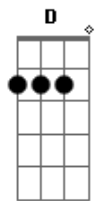
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