

# Blur - Boys And Girls

From: (John Howell)

it's simply a fine bass line as well. Mmmmmm.

The /---\ symbols indicate a triplet. The chords are shown above as well.

It's a bit hard on the fingers this, but is a really triff tune. It's repeated throughout the whole song; dead easy. Every now & then he chucks in a few twiddles in the Eb bit; I haven't bothered writing these down.

```

G /---\ /---\ /---\ /---\
G|-----|-----|-----|-----|
D|-----5-----5-----5-----3-4-5-|
A|-----|-----|-----|-----|
E|-3-----1-2-3-----1-2-3-----1-2-3-----|
  
```

```

C /---\ /---\ /---\
G|-----5-----5-----3-4-5-----5---5-|
D|-----|-----|-----|-----|
A|-3-----1-2-3-----1-2-3-----3---3-|
E|-----|-----|-----|-----|
  
```

```

F
G|-----|-----|-----|-----|
D|-----3-----3-----3-----|
A|-----|-----|-----0-1-2-|
  
```

```

E|-1-----0-1-----0-1-----|
  
```

```

Eb Gb F
G|-----8\-----8\-----8\--8-7-8-|
D|-----|-----|-----|-----|
A|-6-----6-----6-----|
E|-----|-----|-----|
  
```

Some fun:

Over Dover' from Parklife on your stereo and playing the main riff to 'Some Girls Are Bigger Than Others' from The Queen Is Dead over the top on your guitar. Slow it down a little, and they fit together perfectly.

Coincidence? ...or what?

Some Girls Are Bigger Than Others main riff:

```

e|-4-----2-----2-----|
B|---5-4-2---2-5-2-5---4-|
G|-----4-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|
  
```

Enjoy, John Howell aka

## Acordes

