

Blind Melon - Skinned

Tom: G

The rhythm is like:

V V V V
 The roots of the chords are played on the hard beats, except for the Em where the B note is played instead of the low E

I play it like:

down down-up

There is a chord towards the end I called C which I don't know the official name of but the fingerings are:

	C	G	Em	E7	Am	C
e	N	3	N	N	N	N
b	1	3	0	3	1	1
g	0	0	0	1	2	0
d	0	0	2	2	2	2
a	2	2	2	2	0	3
E	N	3	N	0	N	N

The C is the chord that is commonly used for transferring a C chord to the Am chord. So play whatever you normally would for doing that.

(intro) G G E7 E7

(verse 1)

G
 I'll make a shoe horn outta your shin,
 G
 I'll make a lampshade of durable skin.
 E7
 And oh, don't you know that I'm always feelin' able
 E7
 When I'm sittin' home and I'm carvin' out your navel
 G
 I'm just a' sittin' here carvin' out your navel

(chorus/refrain 1)

C Em C
 When will I realize that this skin I'm in

Em
 Hey, it isn't mine
 C Em
 And when will the kill be too much
 C Em E7
 meat for me to hide... on

(verse 2)

G
 Hey, I could really use a couple of hands
 G
 To complete one hell of a plant stand
 E7
 Oh, don't you know that I'm caught here in the middle
 E7
 Making rib cages into coffee tables
 G
 I'm just makin' em into coffee tables

(chorus/refrain 2)

C Em C
 And when will I realize that this skin I'm in
 Em
 Hey, it isn't mine
 C Em C Em E7
 And when will the trill be too much meat for me to find anymore

Oh, because

(outro)

C
 You know I can't hide
 Am
 But oh how hard I try
 C C G
 But this is just the shape I'm in,
 Oh yeah
 C
 And though you know I can't hide
 Am
 But oh how hard I try
 C C G
 But this is just the shape I'm in

Acordes

