

# Black Sabbath - Wheels of Confusion

Tom: **G**

H = hammer-on  
 P = pull-off  
 8b9 = bend 8th fret half a note  
 8b10 = bend 8th fret whole note  
 B. = bend 8th fret half a note and strike just after bending  
 8b9r8 = bend 8th fret half a note and release to first position  
 ~ = vibrato  
 ~~ = much vibrato  
 / = slide up  
 \ = slide down  
 ( ) = is played now and then  
 Cursive = let chords ring

(intro riff - guitar 1)

(intro riff guitar 2 - light distortion)

(main riff)

(riff a)

(riff b)

(interlude a)

(interlude b)

(interlude c)

(interlude d) (sirens: descending tone from **Gb** )

**Gb**      **Gb Gb4 Gb**      **A**      **A Ab Gb4 Gb**      **B**

(interlude e - guitar 1)

(interlude e - guitar 2)

(guitar 3)

(outro guitar 1 clean with reverb or delay effect)

1st 2nd and 4th time |                      3th time |

(outro - guitar 2 tune down low **E** to **D** )

(outro guitar 3) (guitar 4 plays the same thing an octave higher)

(continuing outro guitar 5 - play last lick more times)

## Acordes

