

Black Sabbath - War Pigs

Tom: E

Words and Music by F.Iommi, T.Butler, W.Ward, J.Osbourn
 Transcribed by Andy Aledort

D x 5 7 7 x x E x 7 9 9 x x

Gtr I (E A D G B E) - 'Gtr 1'
 Gtr II (E A D G B E) - 'Gtr 2'
 Gtr III (E A D G B E) - 'Gtr 3'
 Intro: Slow Rock Q.=56
 12/8
 Gtr I

Q. H. E S S E S E. E Q E Q. E E S S

Q. Q E Q Q a Q

S E. E H. E E S S

H. Q Q a Q S E. E H. E E E S

Q. Q E S S E. E E E E S

Faster Q=88
 \$
 4/4

S E. E Q E S S E. E Q E S S E Q H

W S S E Q H W

1st & 3rd Verse
 S S E Q H W S S E Q H W

DE
 Gtr II
 S S E Q H W
 | |
 / /

Gtr I
 W H Q S S S S S

DE
 S S E Q H W
 | |
 / /

S E S Q H H Q. E

DE DE
 S S E Q H W S S E Q H
 | | | |
 / / / /
 S E S Q H H Q E E S E S Q H W

Chorus
 Gtrs I, II

S E S Q Q e e H Q E. S

S E S Q Q e e H Q Q

S E S E E Q e e H Q E. S

To Coda

S E S Q Q e e H Q E E

PM----| PM--|~ PM----| PM--|~
 S S S S E E S S S S Q S S S S E E S S S S Q

2nd Verse

Gtr I
 PM----| PM-----|
 S S S S S S S S S S S S S S S

 -----2p0-----2-0-----
 -0-0-0-0-----0---0---0-----2b3r-|

Gtr II
 PM----| ~
 S S S S E E S S S S Q
 -----12---\-----
 -----12---\-----
 -----12---\-----

 -0-0-0-0-----0---0-3-----

PM----| PM-----|
 S S S S S S S S S S S S S S S

 -----2p0-----2-0-----
 -0-0-0-0-----0---0---0-----2b3r--|

PM----| PM-----|
 S S S S S S S S S S S S S S S

 -----2p0-----2-0-----
 -0-0-0-0-----0---0---0-----2b3r--|

Gtrs I, II
 PM----| PM-----| PM----|
 PM--|~ S S S S S S S S S S S S S S S S 6x S S S S E E
 S S S S Q 4x

PM----| PM-----|
 S S S S S S S S S S S S S S S S 8x S E S Q Q e
 e

H Q E. S S E S Q Q e e H Q Q

S E S E E Q e e H Q E. S

S E S Q Q e e H Q E E

Guitar Solo

S S S S S S S S S S S S S E Q S S S S S S S S

S S S

S S S S S S S S Q S S S S

E S S S S E S S S S E S S S

Gtr II

T T S S S S S E E E S S S S T T

-12-12-12-12-12-12-

-15-15p12-14b16-14b16-

Gtr I

S S S S S E E E S S S S S

-12-12-12-12-12-12-

-15p12-14b16-14b16-

W

T T S S T T S S T T S S S S

-12-12-15-15pb17-15p12-12-15p12-12-

-15b17-14-14-14-14b16-

S S T T S S T T S S S S S T

-12-12-15p12-15p12-

-14-14-14-14-14p==12-14b16-14-

-12h=14p12-12-14-14p12-14-14-

Gtr III
T T S T T S S T T S S T T S S

-12-15-15pb17-15p12-12-15p12-12-15p==12-

-14-14-14-14b16-

E S S S S S S S
T T S T T S

-15b17-15b17-15b17r-12-

-15-15p12-15-12-12-

-15-14p12-14b16-

E S S S S S S
S S T T S T S S S E S S S S

-12-15p12-

-12b13-14-14-12-h14-

-14p==12-10-12s==14-

E a S S E S S S S S
T T S T T S

-15b17==r-12-12-

-15p12-15b17-15-12-12-

-14-14p12-14b16-12-

-14-14-

T T S T T S E S S S S E
S S E S E. H.

-15p12-14b15==r=p12-12-

-14p12-14-

-14-10h12-10-

S S S S S E E E


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-----|
-----7h9-----7h9--7-9-|
-----7h9-----7h9-----|
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S      S  S S S S S T T S S S S  S S  S  S  S S
-----|
-----|
-9p=====7s==5-7-5s4-5-4h5p4---4h5p==4-----4h==5p==4---
-----7-----7-----7-----|
-----|
T  T  T T S S S S S S  S S S  S  S S  S  S  S
-----|
-9b11rp7h9p7-----|
-----9-7---7s5-----5s4-----4h5p==4-----4h=
-----7-----7-----|
-----|

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S  S  S  T  T S S  S  S  S S S E E  E  S E. E E
Q  E S S
-----|
-----|
-----|
|-4--5--7---4h==5p4-----4h==5p==4---x-----|-7s9-----4-
-5-4h5-|
-----7-----7---7-5-----5-|-5s7-----
-----|
|-0-----|
-----|
| |--3--| |--3--|  |--3--|  |--3--|
| S S  S S S  S  S S S  S  S  S S e S S S E  S E. E E
Q  E S S
-----|
-----|
-----|
-----|
|-5p4-----4h5p==4-----4h5p==4-----4h5-7-4h5p4---|-7s9-----4-
-5-4h5-|
-----7-----7-----7-----7-|-5s7-----
-----|
|-0-----|
-----|

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Gtrs I, II

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Q.  E Q E E  S E. E E Q E. S  Q.  E Q E E
-----|
-----|
S E. E E Q E S S  Q.  E Q E E  S E. E E Q E. S
-----|
-----|
~
H  Q S S  E  S E S E S S S S E E e 5x Q  Q H
-----|
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Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;
X - 64th; a - acciaccatura
. - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
- - - - - natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
/n - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
<> - volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

Por André Arruda Rangel

Acordes