

Black Sabbath - War Pigs

Tom: E

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Transcribed by Andy Aledort

D x 5 7 7 x x E x 7 9 9 x x

Gtr I (E A D G B E) - 'Gtr 1'
Gtr II (E A D G B E) - 'Gtr 2'
Gtr III (E A D G B E) - 'Gtr 3'

Intro: Slow Rock Q.=56
12/8
Gtr I

Q. H. E S S E S E. E Q E Q. E E S S

Q. Q E Q Q a Q

S E. E H. E E S S

H. Q Q a Q S E. E H. E E E S

Q. Q E S S E. E E E E S

Faster Q=88
\$
4/4

S E. E Q E S S E. E Q E S S E Q H

W S S E Q H W

1st & 3rd Verse
S S E Q H W S S E Q H W

DE
Gtr II
S S E Q H W
| |
/ /

Gtr I
W H Q S S S S S

DE
S S E Q H W
| |
/ /

S E S Q H H Q. E

DE DE
S S E Q H W S S E Q H
| | | |
/ / / /
S E S Q H H Q E E S E S Q H W

Chorus
Gtrs I, II

S E S Q Q e e H Q E. S

S E S Q Q e e H Q Q

S E S E E Q e e H Q E. S

To Coda

S E S Q Q e e H Q E E

PM----| PM--| ~ PM----| PM--| ~
S S S S E E S S S S Q S S S S E E S S S S Q

2nd Verse

Gtr I
PM----| PM-----|
S S S S S S S S S S S S S S S
-----2p0-----2-0-----
-0-0-0-0-----0---0---0-----2b3r-|

Gtr II
PM----| ~
S S S S E E S S S S Q
-----12---\-----
-----12---\-----
-----12---\-----
-0-0-0-0-----0---0-3-----

PM----| PM-----|
S S S S S S S S S S S S S S S
-----2p0-----2-0-----
-0-0-0-0-----0---0---0-----2b3r--|

PM----| PM-----|
S S S S S S S S S S S S S S S
-----2p0-----2-0-----
-0-0-0-0-----0---0---0-----2b3r--|

Gtrs I, II
PM----| PM-----| PM----|
PM--| ~ S S S S S S S S S S S S S S S S 6x S S S S E E
S S S S Q 4x

PM----| PM-----|
S S S S S S S S S S S S S S S S 8x S E S Q Q e
e

H Q E. S S E S Q Q e e H Q Q

S E S E E Q e e H Q E. S

S E S Q Q e e H Q E E

Guitar Solo

S S S S S S S S S S S S S S S E Q S S S S S S S S S

S S S

S S S S S S S S Q S S S S

~

E S S S S E S S S S E S S S

Gtr II

S S S S S S E E E S S S S T T

T T

-12-----12-----12-----12-----

-15-15p12-|

-14b16-----14b16-----

Gtr I

|---3---| |---3---|

S S S S S S E E E S S S S S

T T

-12-----12-----12-----12-----

-15p12-|

-14b16-----14b16-----

W

~

T T S S T T S S T T S S S S

S E S S

-12-----15-----15pb17---|

-15p12---12-----15p12---12-----15p12---12-----

-15b17-----14-----14-----14-----14b16-----

~

T T S S T T S E S S S S S E

S S E S E. H.

-15p12-

-14b15===r==p12-12-

-14p12-14-

-3---|

S S T T S S T T S S S S S T

T T S S S T T S

-12-15p12-----15p12-----

-14-----14-----14-----14-----14p===12-14b16-----14-----

-12h=14p12---12-----|

-----14-----14-14p12-----|

-----14-----|

Gtr III

T T S T T S S T T S S T T S S

S E S S

-12-----15-----15pb17---|

-15p12---15p12-----12-15p12-----12-15p===12-----

-14-----14-----14-----14b16-----

E S S S S S S S S S

T T S T T S

-15b17-----15b17-----15b17r-12-----

-----15-12-----12---

-15-15p12-----|

-----14b16-----

-15-14p12---|

-----14-|

E T T S T T S S S E S S S S

S S T T S

-12-----15p12---

-12b13-14-----14-|

-12-----12-----h14-----

-----14p===12-10-12s===14-----

E a S S E S S S S S S

T T S T T S

-15b17==r-----12-----12-----

-----15b17-----15-12-----12-----

-15p12-----|

-----14b16-12-----

-14-14p12---|

-14-----14-|

T T S T T S E S S S S E

S S E S E. H.

-15p12-

-14b15===r==p12-12-

-14p12-14-

-12-14-----|

-14\----10h12-10--|-----

S S S S S E E E


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-----|
-----7h9-----7h9--7-9-|
-----7h9-----7h9-----|
-----|

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S      S  S S S S S T T S S S S  S S  S  S  S S
-----|
-----|
-9p=====7s==5-7-5s4-5-4h5p4---4h5p==4-----4h==5p==4---
-----7-----7-----7-----|
-----|
T  T  T T S S S S S S  S S S  S  S S  S  S  S
-----|
-9b11rp7h9p7-----|
-----9-7---7s5-----5s4-----4h5p==4-----4h=
-----7-----7-----|
-----|

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S  S  S  T  T S S  S  S  S S S E E  E  S E. E E
Q  E S S
-----|
-----|
-----|
|-4--5--7---4h==5p4-----4h==5p==4---x-----|-7s9-----4-
-5-4h5-|
-----7-----7---7-5-----5-|-5s7-----
-----|
|-0-----|
-----|
| |--3--| |--3--|  |--3--|  |--3--|
| S S  S S S  S  S S S  S  S  S S e S S S E  S E. E E
Q  E S S
-----|
-----|
-----|
-----|
|-5p4-----4h5p==4-----4h5p==4-----4h5-7-4h5p4---|-7s9-----4-
-5-4h5-|
-----7-----7-----7-----7-|-5s7-----
-----|
|-0-----|
-----|

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Gtrs I, II

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Q. E Q E E S E. E E Q E. S Q. E Q E E

S E. E E Q E S S Q. E Q E E S E. E E Q E. S

~
H Q S S E S E S S S S E E e 5x Q Q H

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;
X - 64th; a - acciaccatura
. - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
- - - - - natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
/n - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
<> - volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

Por André Arruda Rangel

Acordes

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