

# Black Sabbath - War Pigs

Tom: E

Words and Music by F.Iommi, T.Butler, W.Ward, J.Osbourn  
 Transcribed by Andy Aledort

D x 5 7 7 x x E x 7 9 9 x x

Gtr I (E A D G B E) - 'Gtr 1'  
 Gtr II (E A D G B E) - 'Gtr 2'  
 Gtr III (E A D G B E) - 'Gtr 3'  
 Intro: Slow Rock Q.=56  
 12/8  
 Gtr I

Q. H. E S S E S E. E Q E Q. E E S S

Q. Q E Q Q a Q

S E. E H. E E S S

H. Q Q a Q S E. E H. E E E S

Q. Q E S S E. E E E E S

Faster Q=88  
 \$  
 4/4

S E. E Q E S S E. E Q E S S E Q H

W S S E Q H W

1st & 3rd Verse  
 S S E Q H W S S E Q H W

DE  
 Gtr II  
 S S E Q H W  
 | |  
 / /

Gtr I  
 W H Q S S S S S

DE  
 S S E Q H W  
 | |  
 / /

S E S Q H H Q. E

DE DE  
 S S E Q H W S S E Q H  
 | | | |  
 / / / /  
 S E S Q H H Q E E S E S Q H W

Chorus  
 Gtrs I, II

S E S Q Q e e H Q E. S

S E S Q Q e e H Q Q

S E S E E Q e e H Q E. S

To Coda

S E S Q Q e e H Q E E

PM----| PM--|~ PM----| PM--|~  
 S S S S E E S S S S Q S S S S E E S S S S Q

2nd Verse

Gtr I  
 PM----| PM-----|  
 S S S S S S S S S S S S S S S  
 -----  
 -----2p0-----2-0-----  
 -0-0-0-0-----0---0---0-----2b3r-|

Gtr II  
 PM----| ~  
 S S S S E E S S S S Q  
 -----12---\-----  
 -----12---\-----  
 -----12---\-----  
 -----  
 -0-0-0-0-----0---0-3-----

PM----| PM-----|  
 S S S S S S S S S S S S S S S  
 -----  
 -----2p0-----2-0-----  
 -0-0-0-0-----0---0---0-----2b3r--|

PM----| PM-----|  
 S S S S S S S S S S S S S S S  
 -----  
 -----2p0-----2-0-----  
 -0-0-0-0-----0---0---0-----2b3r--|

Gtrs I, II  
 PM----| PM-----| PM----|  
 PM--|~ S S S S S S S S S S S S S S S S 6x S S S S E E  
 S S S S Q 4x

PM----| PM-----|  
 S S S S S S S S S S S S S S S S 8x S E S Q Q e  
 e

H Q E. S S E S Q Q e e H Q Q

S E S E E Q e e H Q E. S

S E S Q Q e e H Q E E

Guitar Solo

S S S S S S S S S S S S S S S E Q S S S S S S S S S

S S S

S S S S S S S S Q S S S S

~

E S S S S E S S S S E S S S

Gtr II

S S S S S E E E S S S S T T

T T

-12- -12- -12- -12-

-15-15p12- |

-14b16- -14b16-

Gtr I

| -3- | -3- |

S S S S S E E E S S S S S

T T

-12- -12- -12-

-15p12- |

-14b16- -14b16-

W

~

T T S S T T S S T T S S S S

S E S S

-12- -15-15pb17- |

-15p12- -12- -15p12- -12- -15p12- -12-

-15b17- |

-14- -14- -14- -14b16-

~

T T S S T T S E S S S S S E

S S E S E. H.

-15p12-

-14b15===r==p12-12-

-14p12- -14-

-3- |

S S T T S S T T S S S S S T

T T S S S T T S

-12-15p12- -15p12-

-14- -14- -14- -14- -14p===12-14b16- -14-

-12h=14p12- -12-

-14- -14-14p12-

-14-

Gtr III

T T S T T S S T T S S T T S S

S E S S

-12- -15-15pb17- |

-15p12- -15p12- -12-15p12- -12-15p===12-

-14- -14- -14-

-14b16-

E S S S S S S S S S

T T S T T S

-15b17- -15b17- -15b17r-12-

-15-12- -12-

-15-15p12- |

-14b16-

-15-14p12-

-14-

E E T T S S S E S S S S

S S T T S

-12- -15p12-

-12b13-14- -14-

-12- -12- -h14-

-14p===12-10-12s===14-

E a S S E S S S S S S

T T S T T S

-15b17==r- -12- -12-

-15b17- -15-12- -12-

-15p12-

-14b16-12-

-14-14p12-

-14-

T T S T T S E S S S S E

S S E S E. H.

-15p12-

-14b15===r==p12-12-

-14p12- -14-

-12-14-

-14\ -10h12-10-

S S S S S E E E

E E W  
|-----  
-----	-----
-12---b12.5-	
-----	
-----14p=====12-12h=====14--14-	
-----	
-----	
-----	
-----12\--	---0-
S S T T S S S S S S S S	
S E e W	
-----12-	
-----	
-----15b17-----15--12-	
-----	
-12-----14-----14b15rp12-----	
-14b16rp12-14---12--	-----
-----	
-----	
-----	
-----	

Gtrs I, II  
~~~~~  
E E E E S S S S S E. S S S S S E. S S S S E  
S S  
T T E T T E T T E T T E T T  
E T T  
S S T S S T T E T T E T T E  
E E E E S S S S S S E  
H.. E S S S S S S S S S S S S S E.  
S S S S S S S S S S S S E. S  
S S S S S S S S S S S S S H.  
S E S

al Coda D.S.  
S E. H S S S S S E. H S E S S E. E E H

Interlude  
& H Q E E S E S E S S S S E E E S E S E S S S S  
E E e  
E S S E E E E E S E S E S S S S E E e E S S E E E  
E E E  
E S S E S S S S E E e E S S E E E E E S S S S E S E S S S  
S S E E e  
E S S E E E E E S E S E S S S S E E E 4x  
S E S E S S S S E E E  
S E S E S S S S E E E H E E E e

W S E. E E Q E S S  
Q. E Q E E E Q S S Q E. S Q. E Q E E S E. E  
S S Q E S S  
Q. E Q E E S E. E E Q E. S  
Q. S Q. S S E E E. S E E S E T T  
Q S S S S T T E T T E T T S  
E T T S T T E T T E T T S S  
T T E  
Gtr II  
S E. E E E S S S S  
|-9b12-----9b12-----9b12-9b12=====r===-7-  
-7s9---|  
-9-----|  
Gtr I  
T T E T T E S S T S. T S T  
E E  
|-9b11r9p7tr9-----9b11rp7tr9-9b11rp=7h=9-----9b11rp==7-9---  
-7-|  
E S S E S S S E. S S S S  
|-9s===7s9-----7h9-----7h9--|  
-----7h9-----7h9-----  
S E. Q S E. S S S S  
-7s9-----7h9--7h9-7-9--|  
E S S S E. S S S S E S S  
-----7h9-----7h9-----|  
-----7h9-----7h9-----9p7-|  
E S S S E. S S S S E S S

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-----|
-----7h9-----7h9--7-9-|
-----7h9-----7h9-----|
-----|

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S      S  S S S S S T T S S S S  S S  S  S  S S
-----|
-----|
-9p=====7s==5-7-5s4-5-4h5p4---4h5p==4-----4h==5p==4---
-----7-----7-----7-----|
-----|
T  T  T T S S S S S S  S S S  S  S S  S  S  S
-----|
-----|
-9b11rp7h9p7-----|
-----9-7---7s5-----5s4-----4h5p==4-----4h=
-----7-----7-----|
-----|

```

```

S  S  S  T  T S S  S  S  S S S E E  E  S E. E E
Q  E S S
-----|
-----|
-----|
|-4--5--7---4h==5p4-----4h==5p==4---x-----|-7s9-----4-
-5-4h5-|
-----7-----7---7-5-----5-|-5s7-----
-----|
|-0-----|
-----|
| |--3--| |--3--|  |--3--|  |--3--|
| S S  S S S  S  S S S  S  S  S S e S S S E  S E. E E
Q  E S S
-----|
-----|
-----|
-----|
|-5p4-----4h5p==4-----4h5p==4-----4h5-7-4h5p4---|-7s9-----4-
-5-4h5-|
-----7-----7-----7-----7-|-5s7-----
-----|
|-0-----|
-----|

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Gtrs I, II

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```

Q.  E Q E E  S E. E E Q E. S  Q.  E Q E E
-----|
-----|
S E. E E Q E S S  Q.  E Q E E  S E. E E Q E. S
-----|
-----|
~
H  Q S S  E  S E S E S S S S E E e 5x Q  Q H
-----|
-----|

```

Duration Legend

-----  
W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;  
X - 64th; a - acciaccatura  
. - note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

-----  
h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/\ - slide into or out of (from/to "nowhere")  
s - legato slide  
S - shift slide  
- - natural harmonic  
[n] - artificial harmonic  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting  
\n/ - tremolo bar dip; n = amount to dip  
\n - tremolo bar down  
/n - tremolo bar up  
/n\ - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
<> - volume swell (louder/softer)  
x - on rhythm slash represents muted slash  
o - on rhythm slash represents single note slash

Por André Arruda Rangel

Acordes