

# Black Sabbath - The Wizard

Tom: A

Words and Music by Iommi, Butler, Ward, Osbourne  
 Transcribed by Slowhand

Gtr I (E A D G B E) - 'Distortion gtr.'  
 Gtr II (E A D G B E) - 'Distortion gtr.2'  
 Intro: Q=160

4/4  
 Gtr I  
 Wx6

A C A C N.C.  
 4/4  
 H H Q Q H Q Q Q E E E E a Q Q E E  
 4x  
 W W E E S S S S E E S S S S a E Q. a  
 H

E E E E E Q E E Q a H Q. E E E E E E E E  
 a H  
 E E E E E E E E E E a H W \$

\$\$  
 A C A C N.C.  
 H H Q Q H Q Q Q E E  
 Verse 1st, 2nd & 3rd

E E a Q Q E E W W A Q Q H  
 H Bb A Q Q H W A Q Q H

H Bb A Q Q H W A Q Q H  
 |-----|-----|-----|-----|  
 |-----7-----|-----6-----|-----6-----6-----|  
 |-----8-----|-----7-----|-----7-----7-----|  
 |-----8-----|-----7-----|-----7-----7-----|  
 |-----6-----|-----5-----|-----5-----5-----|

Gtr II  
 W W H Q E E W  
 |-----|-----|-----|-----|  
 |-----|-----|-----5-----|-----|

H Bb A Q Q H W A Q Q H  
 |-----|-----|-----|-----|  
 |-----7-----|-----6-----|-----6-----6-----|  
 |-----8-----|-----7-----|-----7-----7-----|  
 |-----8-----|-----7-----|-----7-----7-----|  
 |-----6-----|-----5-----|-----5-----5-----|

W H Q E E H. S S E W  
 |-----|-----|-----|-----|  
 |-----|-----|-----5tr7-----|-----|  
 |-----|-----|-----7p5-----|-----|

-----	-----	-----7-----	-----

H Bb A Q Q H W A Q Q H  
 |-----|-----|-----|-----|  
 |-----7-----|-----6-----|-----6-----6-----|  
 |-----8-----|-----7-----|-----7-----7-----|  
 |-----8-----|-----7-----|-----7-----7-----|  
 |-----6-----|-----5-----|-----5-----5-----|

W H Q E E W W  
 |-----|-----|-----|-----|  
 |-----|-----|-----5-----|-----|

Chorus  
 H Bb A Q Q H W C B A E E E E Q E  
 |-----|-----|-----|-----|  
 |-----7-----|-----6-----|-----o-----|-----o-----|  
 |-----8-----|-----7-----|-----10-9-----7-7-----|  
 |-----8-----|-----7-----|-----o-10-9-----7-7-----|  
 |-----6-----|-----5-----|-----8-7-----5-5-----|

W W W W  
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

ToTo Dbl. CodD.S. al Coda &  
 C B A  
 W 3x E E E E E Q E W W

Guitar Solo  
 A Bb A  
 Gtr I  
 Q Q H H H Q Q H W

-----	-----	-----	-----
-----6-----6-----	-----7-----	-----6-----	-----
-----7-----7-----	-----8-----	-----7-----	-----
-----7-----7-----	-----8-----	-----7-----	-----
-----5-----5-----	-----6-----	-----5-----	-----

Gtr II  
 W W Q Q S S S S S S S S H H  
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----5h7p5-----5h7-----	-----
-----	-----	-----3tr5-5h7-----7-----	-----

A Bb  
 Q Q H H H  
-----	-----	-----	-----

```

-6-----6-----|-----7-----|
-7-----7-----|-----8-----|
-7-----7-----|-----8-----|
-5-----5-----|-----6-----|

|-3-| |-3-|
E E E E E E S S S S S S S S S S S E E H
-----5-8p5-8p5-----|-----8p5-5-----|
-----5h7-----|-----7p5-----|
-7-5-7-----|-----|
-----|-----|
-----|-----|

```

```

A
Q Q H W
-----|-----|
-----|-----|
-6-----|-----|
-7-----|-----|
-7-----|-----|
-5-----|-----|

E E Q E E S S S S S S E E E E E Q
-----5-----|-----|
-5-----8-5-----|-----|
-7b9-----7pb9r7p5h7-7p5-7-7b9-7b9-7-|
-----|-----|
-----|-----|
-----|-----|

```

```

A Bb A
Q Q H H H Q Q H
W
-----|-----|
-----|-----|
-6-----6-----|-----7-----|-----6-----|
-7-----7-----|-----8-----|-----7-----|
-7-----7-----|-----8-----|-----7-----|
-5-----5-----|-----6-----|-----5-----|

H E E Q E E S S S S S E E E E E E E E E
E E E a H
-----5-----|-----|
-----5-----|-----8-5-----|-----|
-----7b9-----7pb9r7p5h7-7p5-5-----|-----5-----|
-----7-----|-----7p5-----5h7-----|
-7-5-5h7-----|-----7-----|
-----7-----|-----|
-----|-----|

```

```

A Bb A
Q Q H H H Q Q H
W
-----|-----|
-----|-----|
-6-----6-----|-----7-----|-----6-----|
-7-----7-----|-----8-----|-----7-----|
-7-----7-----|-----8-----|-----7-----|
-5-----5-----|-----6-----|-----5-----|

E E Q Q Q E E E E E E E E E E E Q H.
Q

```

```

-----|-----|-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|
-----5-----|-----5h7-----|-----7p5-----7-7-----|
-----|-----|-----|-----|
|-5h7-----5-3-|-5s7-----|-----7-----|
-----|-----|-----|-----|
-----|-----|-----|-----|

```

```

D.S.S. al Dbl. Coda
A C A C
H H Q Q H Q Q Q E E E E a Q Q E E
4x
&& 1.,2.,3.
W A C A C N.C.
Q E E H H Q Q H Q Q Q E E E E a Q
4.
N.C. C N.C. C
E E a Q Q E E Q Q Q E E E E a Q Q E E Q Q Q.
E
E E a Q Q E E Q Q H W

```

Duration Legend

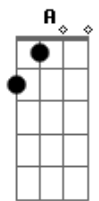
W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura  
- note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

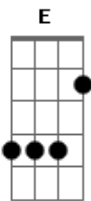
h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/ - slide into or out of (from/to "nowhere")  
s - legato slide  
S - shift slide  
- - natural harmonic  
[n] - artificial harmonic  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting  
n/ - tremolo bar dip; n = amount to dip  
n - tremolo bar down  
n/ - tremolo bar up  
/n - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
- volume swell (louder/softer)  
x - on rhythm slash represents muted slash  
o - on rhythm slash represents single note slash

Por André Arruda Rangel

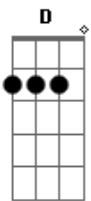
# Acordes



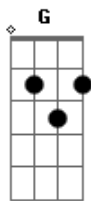
© ukulele-chords.com



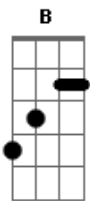
© ukulele-chords.com



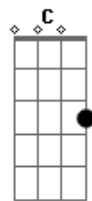
© ukulele-chords.com



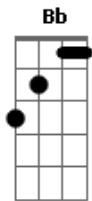
© ukulele-chords.com



© ukulele-chords.com



© ukulele-chords.com



© ukulele-chords.com