

Black Sabbath - The Wizard

Tom: A

Words and Music by Iommi, Butler, Ward, Osbourne
 Transcribed by Slowhand

Gtr I (E A D G B E) - 'Distortion gtr.'
 Gtr II (E A D G B E) - 'Distortion gtr.2'
 Intro: Q=160

4/4
 Gtr I
 Wx6

A C A C N.C.
 4/4
 H H Q Q H Q Q Q E E E E a Q Q E E
 4x
 W W E E S S S S E E S S S S a E Q. a
 H

E E E E E Q E E Q a H Q. E E E E E E E E
 a H
 E E E E E E E E E E a H W \$

\$\$
 A C A C N.C.
 H H Q Q H Q Q Q E E
 Verse 1st, 2nd & 3rd

E E a Q Q E E W W A Q Q H
 H Bb A Q Q H W A Q Q H

H Bb A Q Q H W A Q Q H
 |-----|-----|-----|-----|
 |-----7-----|-----6-----|-----6-----6-----|
 |-----8-----|-----7-----|-----7-----7-----|
 |-----8-----|-----7-----|-----7-----7-----|
 |-----6-----|-----5-----|-----5-----5-----|

Gtr II
 W W H Q E E W
 |-----|-----|-----|-----|
 |-----|-----|-----5-----|-----|

H Bb A Q Q H W A Q Q H
 |-----|-----|-----|-----|
 |-----7-----|-----6-----|-----6-----6-----|
 |-----8-----|-----7-----|-----7-----7-----|
 |-----8-----|-----7-----|-----7-----7-----|
 |-----6-----|-----5-----|-----5-----5-----|

W H Q E E H. S S E W
 |-----|-----|-----|-----|
 |-----|-----|-----5tr7-----|-----|
 |-----|-----|-----7p5-----|-----|

|-----|-----|-----7-----|-----|
 |-----|-----|-----|-----|

H Bb A Q Q H W A Q Q H
 |-----|-----|-----|-----|
 |-----7-----|-----6-----|-----6-----6-----|
 |-----8-----|-----7-----|-----7-----7-----|
 |-----8-----|-----7-----|-----7-----7-----|
 |-----6-----|-----5-----|-----5-----5-----|

W H Q E E W W
 |-----|-----|-----|-----|
 |-----|-----|-----5-----|-----|

Chorus
 H Bb A Q Q H W C B A E E E E Q E
 |-----|-----|-----|-----|
 |-----7-----|-----6-----|-----o-----|-----|
 |-----8-----|-----7-----|-----10-9-7-7-|-----|
 |-----8-----|-----7-----|-----o-10-9-7-7-|-----|
 |-----6-----|-----5-----|-----8-7-5-5-|-----|

W W W W
 |-----|-----|-----|-----|
 |-----|-----|-----|-----|
 |-----|-----|-----|-----|
 |-----|-----|-----|-----|

ToTo Dbl. CodD.S. al Coda &
 C B A
 W 3x E E E E E Q E W W

Guitar Solo
 A Bb A
 Gtr I
 Q Q H H H Q Q H W

|-----|-----|-----|-----|
 |-----|-----|-----|-----|
 |-----6-----6-----|-----7-----|-----6-----|-----|
 |-----7-----7-----|-----8-----|-----7-----|-----|
 |-----7-----7-----|-----8-----|-----7-----|-----|
 |-----5-----5-----|-----6-----|-----5-----|-----|

Gtr II
 W W Q Q S S S S S S S S H H
 |-----|-----|-----|-----|
 |-----|-----|-----|-----|
 |-----|-----|-----|-----|
 |-----|-----|-----5h7p5-----5h7-|-----|
 |-----|-----|-----3tr5-5h7-----7-----|-----|

A Bb
 Q Q H H H
 |-----|-----|-----|-----|
 |-----|-----|-----|-----|

```

-6-----6-----|-----7-----|
-7-----7-----|-----8-----|
-7-----7-----|-----8-----|
-5-----5-----|-----6-----|

|-3-| |-3-|
E E E E E E S S S S S S S S S S S E E H
-----5-8p5-8p5-----|-----8p5-5-----|
-----5h7-----|-----7p5-----|
-7-5-7-----|-----|
-----|-----|
-----|-----|

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```

A
Q Q H W
-----|-----|
-----|-----|
-6-----|-----|
-7-----|-----|
-7-----|-----|
-5-----|-----|

E E Q E E S S S S S S E E E E E Q
-----5-----|-----|
-5-----8-5-----|-----|
-7b9-----7pb9r7p5h7-7p5-7-7b9-7b9-7-|
-----|-----|
-----|-----|
-----|-----|

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```

A Bb A
Q Q H H H Q Q H
W
-----|-----|
-----|-----|
-6-----6-----|-----7-----|-----6-----|
-7-----7-----|-----8-----|-----7-----|
-7-----7-----|-----8-----|-----7-----|
-5-----5-----|-----6-----|-----5-----|

H E E Q E E S S S S S E E E E E E E E E E
E E E a H
-----5-----|-----|
-----5-----|-----8-5-----|-----|
-----7b9-----|-----7pb9r7p5h7-7p5-5-----|-----5-----|
-----7-----|-----7p5-----5h7-----|-----|
-7-5-----5h7-----|-----7-----|-----|
-----7-----|-----|
-----|-----|

```

```

A Bb A
Q Q H H H Q Q H
W
-----|-----|
-----|-----|
-6-----6-----|-----7-----|-----6-----|
-7-----7-----|-----8-----|-----7-----|
-7-----7-----|-----8-----|-----7-----|
-5-----5-----|-----6-----|-----5-----|

E E Q Q Q E E E E E E E E E E E Q H.
Q

```

```

-----|-----|-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|
-----5-----|-----5h7-----|-----7p5-----7-7-----|-----|
-----|-----|-----|-----|
|-5h7-----5-3-|-5s7-----|-----7-----|-----|
-----|-----|-----|-----|
-----|-----|-----|-----|

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D.S.S. al Dbl. Coda

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A C A C
H H Q Q H Q Q Q E E E E a Q Q E E
4x
&& 1.,2.,3.
W A C A C N.C.
Q E E H H Q Q H Q Q Q E E E E a Q
4.
N.C. C N.C. C
E E a Q Q E E Q Q Q E E E E a Q Q E E Q Q Q.
E
E E a Q Q E E Q Q H W

```

Duration Legend

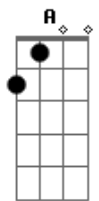
W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura
 - note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

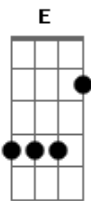
h - hammer-on
 p - pull-off
 b - bend
 pb - pre-bend
 r - bend release (if no number after the r, then release immediately)
 / - slide into or out of (from/to "nowhere")
 s - legato slide
 S - shift slide
 - - natural harmonic
 [n] - artificial harmonic
 n(n) - tapped harmonic
 ~ - vibrato
 tr - trill
 T - tap
 TP - trem. picking
 PM - palm muting
 n/ - tremolo bar dip; n = amount to dip
 n - tremolo bar down
 n/ - tremolo bar up
 /n - tremolo bar inverted dip
 = - hold bend; also acts as connecting device for hammers/pulls
 - volume swell (louder/softer)
 x - on rhythm slash represents muted slash
 o - on rhythm slash represents single note slash

Por André Arruda Rangel

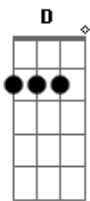
Acordes



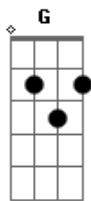
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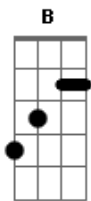
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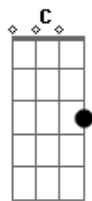
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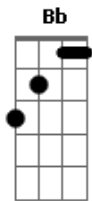
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