

# Black Sabbath - Meglomania

from - Ktuluk

## Sabotage

I hide myself in the shadow of... Where can I run to now?...

||-----||-----

-----|---

||-----4h5p4-----||-----11-----

-----|---

||--9-----9--5--5-----5-----7-||--9-----9--10-

-10-10--10-----7-|-9-

||-----9-----7-----||-----

-----7-----|---

Geezer throws this groove in some times Why dont you just get... Why

-----12-12-12-10-----||-----

-----|---

--11-----12-----||-----9--9-7--

-----|---

-----9--10-----7-----||-7--7--7--

-9-7--7-||-9--

-----7-----||-7-----

--7-||-9-

doesnt everbody just... Guitars

get fast now

-----||For these last two bars||-----

-----|---

--11--11-9-----||Geezer changes his lick||-----

-----|---4---

-9--9-----11-9--9-||around everytime so you||-----

-----|---4---4-

-----9---||just gotta groove w/ it||-2-----

-2--2-||-----

Well I feel like somethings

taken me...

-----||This is just a riff||-----

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-2--4-|| Geezer throws in ||-----

-----

--4-----

--4-4-4-||before the bass ||-----

-4-----4-----

-----||really comes in ||-2-2-2-2-2-2-2-2-2-2-

-----2-2-2-2-

Once again Geezer just performs numrous fills, just flow w/ it...there

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-----4--2--4-----4-2-

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-----4--4--4--4-----4-----

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-2-2-2-2-2-2-----2-2-2-2-2-2-2-2-2-2-2-2-----

-2-2-2-2-2-2-2-2

are more fills then lease, these are jsut some fun ones.

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-----4-2-----4-----4-----

-----4-2

-----4-----4-2--4-----4--4-----

-----4-----

-2-2-----2-2-2-2-2-2-2-2-2-2-2-2-----

-2-2-2-2-2-2-2-2-----

How I lied, went to hide... Geezer does the octave sometimes

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--4-2-||--0-2-3-4-----0-2-3-4-----0-2-3-4-----

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-4--4-||-2-----0-2-----0-2-----

-0-2-----|---

-----2-----2-----2-----

--2-----|---

solo **Db** **Eb** **E** **Gb**

-----

-----9-11-11

-----8-----

-----9-11-----

-----4-----2-4-2-6-----6-8-6--5-6-7--7-4-5-6-7-8-9--

-9-----

-----2-4-----

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Once the vocals leave

-11-11-11-11-9---||Geezer just grooves on the ||-----

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-----11-||note above(**Db Eb E f#**),what||-----

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-----||I tabbed is not his actual ||-----

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-----||solo, but you get the

idea.||-2-2-2-2-2-2-2-2-2-4-4-

Iommi and Geezer starts to just jam and Geezer grooves around these notes

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-----||and often hits

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-----||a lot of octa-

-----

-----||ves and 16ths.

-4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-

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h=hammer-on p=pull-off

## Acordes

