Black Sabbath - Meglomania

```
   from - KtuluK

Sabotage

I hide myself in the shadow of...   Where can I run to now?...
     ||--------------------------------||---------------------
-----------|---
     ||-----------------4h5p4----------||-----11--------------
-----------|---
     ||--9-----9--5--5---------5-----7-||--9------9--10-
-10-10--10-----7-|-9-
     ||-----9---------------------7----||---------------------
------7----|---
     Geezer throws this groove in some times  Why dont you
just get...  Why
     -------------12-12-12-10---------------||----------------
--------||-----
     --11---------------------12------------||-------9---9-7--
--------||-----
     ------9--10---------------------7------||-7---7---7----
-9-7---7--||-9---
     ------------------------------7---------||---7------------
---7----||---9-
     doesnt everbody just...                          Guitars
get fast now
     ----------------------||For these last two bars||--------
------||-------
     ---11---11-9----------||Geezer changes his lick||--------
------||---4---
     -9----9------11-9---9-||around everytime so you||--------
------||-4---4-
     ------------------9---||just gotta groove w/ it||-2-----
-2--2--||-------
                                  Well I feel like somethings
taken me...
     --------||This is just a riff||--------------------------
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     -2---4--|| Geezer throws in  ||--------------------------
--4------------
     ---4--4-||before the bass    ||------------------------
-4----4----------
     --------||really comes in    ||-2-2-2-2-2-2-2-2-2-2-2-2--
------2-2-2-2-2
     Once again Geezer just performs numrous fills, just flow
w/ it...there
     ---------------------------------------------------------
---------------
     ---------------4---2---4-----------------------------4-2-
---------------
     -------------4---4---4---4-------------------------4-----
---------------
     -2-2-2-2-2-2---------------2-2-2-2-2-2-2-2-2-2-2-2------
-2-2-2-2-2-2-2-2
     are more fills then lease, these are jsut some fun ones.
     ---------------------------------------------------------
---------------
     -------4-2-----4-----------------------------4-----------
------------4-2
     -----4-----4-2---4-------------------------4---4---------
----------4----
     -2-2---------------2-2-2-2-2-2-2-2-2-2-2-2------
-2-2-2-2-2-2-2-2-2------
                How I lied, went to hide... Geezer does the
octave sometimes
     ---------||---------------------------------------------
-----------||--
     ---4-2---||----0-2-3-4--------0-2-3-4-------0-2-3-4------
-----------||--
     -4-----4-||-2------------0-2------------0-2----------
-0-2-----------||--
     ---------||------------2--------------2-------------2----
---2-------||--
     solo Db              Eb               E               Gb
     ---------------------------------------------------------
--------9-11-11
     --------------------------------8------------------------
---9-11--------
     -----4---------2-4-2-6----6-8-6---5-6-7---7-4-5-6-7-8-9--
-9-------------
     ---------2-4---------------------------------------------
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                                                        Once the
vocals leave
     -11-11-11-11-9----||Geezer just grooves on the ||--------
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     ---------------11-||note above(Db Eb E f#),what||--------
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     ------------------||I tabbed is not his actual ||--------
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     ------------------||solo, but you get the
idea.||-2-2-2-2-2-2-2-2-2-4-4-
     Iommi and Geezer starts to just jam and Geezer grooves
around these notes
     ---------------------------------------------------------
||and often hits
     ---------------------------------------------------------
||a lot of octa-
     ---------------------------------------------------------
||ves and 16ths.
     -4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-
||
     h=hammer-on p=pull-off
```
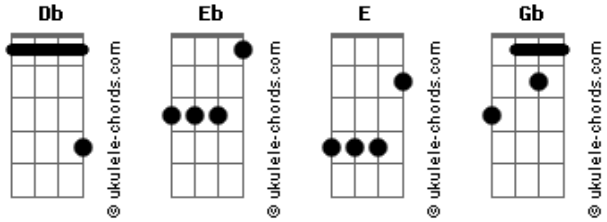

Acordes



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