

S S E E. S S S S S S S S

-----9-12---12-9-9-|

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S S S S E E E S S S S S S

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-----9---9-12-9-|

|-11b13-----11b13-11b13r-11b13-----|

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H X X T S T T S S S S S S S S E Q E. S Q

---9-----|

-9---12-9-----|

|-11b13r-11p9-11p9---9-11b13-----11b13-9--|-9--7-----

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E. S Q H E. S Q H E. S Q H Q Q E Q E Gtr III

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-9--7-----|

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|-9--7-----|-9--7-----|-9--7-----|-----3-----|

|-9--7-----|-7--5-----|-9--7-----|-5--8--5-----3-|

|-7--5-----|

|-7--5-----|-3--6--3-----1-|

E E Q E Q E E E Q E Q E E E Q E Q E E E E E Q

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|-5-5-8--5-----3-|-5-5-8--5-----3-|-5-5-8--5-----3-|-5-5-8--5-3-

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|-3-3-6--3-----1-|-3-3-6--3-----1-|-3-3-6--3-----1-|-3-3-6-0-3-3-

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E E E E E Q E E E E E E Q E E E E E E Q E E E E E E

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-5-3-----|

|-3-3-6-0-3-3--3-|-3-3-6-0-3-3--3-|-3-3-6-0-3-3--3-|-3-3-6-0-3-3--3-

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E E E E E Q E E E E E E Q E E E E E E Q E E E E E E

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|-3-3-6-0-3-3--3-|-3-3-6-0-3-3--3-|-3-3-6-0-3-3--3-|-3-3-6-0-3-3--3-

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|-5-5-8--5-3-----|-5-5-8--5-3-----|-5-5-8--5-3-----|-5-5-8--

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|-3-3-6-0-3-3--3-|-3-3-6-0-3-3--3-|-3-3-6-0-3-3--3-|-3-3-6-0-3-3--3-

-3-|

E E E E E Q E E E E E E Q E E E E E E Q E E E E E E

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|-----1-1p0---0-----|-----1p0---0-----|
|-----2---2p0-0s2-0h2-|-----0-----2---2p0-0h2-0h2-|
|-----|-----0h2

S S S S S S S S S S E E E E E E S S E E E E S E S

-----|---7-10s15s7-7-5-5s7-7-|
-1p0---1p0---1p0-0-0-
-----2-----2-----2-----2/-

S S S S S S S S S S E E

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-4s7---7s9---9s4---4s2---2s4-

E E S S E E E S E S E. S E E S S E S S E

-4--7--7s12s4-4-2-2s4-

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Gtr II
E. S Q H E. S Q H

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|-9--7-----|
|-9--7-----| -9--7-----|
|-7--5-----| -9--7-----|
|-7--5-----|

E. S Q H E. S Q H Gtr III
Q Q E Q E E E Q E Q E

|-----3-----|-----3-----|
|-----3-----|-----3-----|
|-9--7-----|
-----3-----	-----3-----		
-9--7-----	-9--7-----	-----3-----	-----3-----
-7--5-----	-9--7-----	-5--8--5-----3-	-5-5-8--5-----3-
-7--5-----	-3--6--3-----1-	-3-3-6--3-----1-	

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-3--6--3-----1-	-3-3-6--3-----1-	-3-3-6-0-3-3--3-	-3-3-6-0-3-3--3-
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|-5-5-8--5-3-----| -5-5-8--5-3-----| -5-5-8--5-3-----| -5-5-8--5-3-----|
|-5-3-----|
|-3-3-6-0-3-3--3-| -3-3-6-0-3-3--3-| -3-3-6-0-3-3--3-| -3-3-6-0-3-3--3-|
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|-3-3-6-0-3-3--3-| -3-3-6-0-3-3--3-| -3-3-6-0-3-3--3-| -3-3-6-0-3-3--3-|
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-3-3-6-0-3-3--3-|-

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EEEEEQ E EEEEEQ E EEEEEQ E EEEEE
Q E

-----3h5-3h5---|
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Q Q H W EEEEEEEEEEEEE

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|-5-5-8--5-3----|-5-5-8--5-3----|-5-5-8--5-3----|-5-5-8--
-5-3----|
|-3-3-6-0-3-3--3-|-3-3-6-0-3-3--3-|-3-3-6-0-3-3--3-|-
-3-3-6-0-3-3--3-|-

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|-3b5r=-----|-----|
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|-3-| |-3-| |-3-| |-3-| |-3-| |-3-| |-3-| |-3-| |-3-|
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EEEEEEEEEEEEEEEE EEEEEEEEEEEEEEEEE EEEEE
EEEEEEEEEE

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|-5-5-8--5-3----|-5-5-8--5-3----|-5-8--5-3-|-5-5-8--5-
-3-|
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Q Q EQ E EEQ EQ E Q Q EQ E EEQ EQ E

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EEEEEEEEEEEEEEEE EEEEEEEEEEEEEEEEE EEEEE
EEEEEEEEEE

Q Q EQ E EEQ EQ E Q Q EQ E EEQ EQ E

Q Q EQ E EEQ EQ E Q Q EQ E EEQ EQ E

Gtr II

Q Q EQ E EEQ EQ E S E. H. Q. EEEQ

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-----3-----|-----3-----|-3-----|
-----3-----|-----3-----|--5-5-----|-----|
|-5-8--5-3-|-5-5-8--5-3-|-----|-----3h5-3h5-
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|-3-6--3---1-|-3-3-6--3---1-|-----|

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EEEEEEEEEEEEEEEE

Q Q H W T E. T H. Q. EEEQ

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Duration Legend

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W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;
X - 64th; a - acciaccatura
- note tied to previous; . - note dotted; .. - note double
dotted
Uncapitalized letters represent notes that are staccato (1/2
duration)

Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the
 note/fret number it represents the
 duration for. Duration letters with no fret number below them
 represent rests. Multi-
 bar rests are notated in the form Wxn, where n is the number
 of bars to rest for. Low
 melody durations appear below the staff

Tablature Legend

h - hammer-on
 p - pull-off
 b - bend
 pb - pre-bend
 r - bend release (if no number after the r, then release
 immediately)
 ^ - slide into or out of (from/to "nowhere")

s - legato slide
 S - shift slide
 - natural harmonic
 [n] - artificial harmonic
 n(n) - tapped harmonic
 ~ - vibrato
 tr - trill
 T - tap
 TP - trem. picking
 PM - palm muting
 \n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 n/ - tremolo bar up
 /n\ - tremolo bar inverted dip
 = - hold bend; also acts as connecting device for
 hammers/pulls
 <> - volume swell (louder/softer)
 x - on rhythm slash represents muted slash
 o - on rhythm slash represents single note slash

Acordes

