Black Label Society - Spoke In The Wheel

- Nathan Tom: C Intro: /Verse Spoke in the wheel Verse lead fill 1 С G Em play 4 lead fill 2 times lead fill 1 Chorus Intro: C G Am G Am С Lord, I Question Whether I've had my fill G Am Lord, I Question whether I can take much more C G Am you may laugh as I lay here bleeding C G Am no more afters or befores end Chorus Am Some day you'll know just how I feel G Am C you left me there twice before C Am Some day you'll know just how it feels shattered, cast aside, stripped of your pride Am Play Verse (2x) like you were never nothing special C Play Chorus (replace 2 first measures by Fill 1 and measures 7 made you feel like another spoke in the wheel to 10 by Fill С G Am 2x 2) play verse (x2) w/ guitar solo C G Am so you say im just another dollar quitar solo С G Am qb = quick bend, tr = trill, br = bend and release so you say I'm just another day yeah i = slide up, \setminus = slide down, . = short note G С Am 16____ = hold note once my blood was strong but now its jaded C and its thin unlike you G Am С I can still tell right from wrong G Am Some day you'll know just how I feel Am C G you left me there twice before Am Some day you'll know just how it feels Play Chorus (replace measures 7 to 10 by Fill 2) G shattered, cast aside, stripped of your pride Am Fill 1: like you were never nothing special made you feel like another spoke in the wheel Fill 2: G Am some day you'll know just how it feels Am while you left me there twice before Fine G Am some day you'll know just how it feels if anyone knows or would care to figure out the super fast shattered, cast aside, stripped of your pride part from 3:22 to Am like you were never nothing special 3:30 please email it to me at nathan_kehler@hotmail.com. thanks a ſ lot, and Bleed made you feel like another spoke in the wheel Black Label С G Am 2x

Acordes





