

Black Label Society - No Other

Tom: D

EADGBE
Intro: Moderately Slow Q=69
N.C. A
4/4
Gtr I

H S S S S S S S S H S S S S S S T T T S

Em7 Bb D (G)
E. S S S E S S S S S S S S

Em7 N.C. Em7 Bb D (G)
E. S S S E S S S S S E. E. S S S E S S S S S S S S

Em7 N.C.
E. S S S E S S S S S E.

Verses

Em7 Bb D (G)
E S S S S E S S S S S S S S

Em7 N.C. Em7 Bb D (G)
E S S S S E S S S S S E. E S S S S E S S S S S S S S

Em7 N.C. Em7 Bb D (G)
E S S S S E S S S S S E. E S S S S E S S S S S S S S

Em7 N.C.
E S S S S E S S S S S E.

Em7 Bb D (G)
E S S S S E S S S S S S S S

Pre-Chorus

Em7 N.C. A
E S S S S E S S S S S E. E S S S S E S E S E S S

N.C.
E S S S S E S T T T S S S S S T T

(G) S E. Q S S T T S S S E Em7 Bb D
S E S S S S E S S S S S S S

Em7 N.C.
E S S S S E S S S S S E.

A

Chorus

Em G D A Em
G E. S S S E S E S E S S E. S S S E S E S E S S E. S S S
E S E S E S S

D A A A G
E. S S S E S S S S S S S S

Em G D A
E. S S S E S E S E S S E. S S S E S E S E S S

To Coda

G D (A) Em7 Bb D (G)
E. S S S E S S E S S E E S S S S E S S S S S S S S

Em7 N.C.
E S S S S E S S S S S E.

1. Em7 Bb D (G) Em7 N.C.
E S S S S E S S S S S S S S E S S S S E S S S S

2. Em7 Bb D (G)
E S S S S E S S S S S S S S

Em7
N.C.
Gtr II
T T T T T T T T
TP
X
X X X E. S E. T T

-----0---
-9p7h9p7-9p7h9p7-9p7h9p7-9p7h9p7-9p7h9p7-
-9p=7h9p7-9p7h9p7-9p7h9p7--x-----/20-\-----0-

Gtr I
E S S S S S S S S S S E
S S S S S E.

-----0-----0-----
-----7-----7-----
-----5-----5-----
-----5-----5-----
-----7-----7-----
-----5-----5-----
-0-----0-----
-----5-6---7-----

Em7 Bb D (G)

E Q. Q E. S

```

-----|
|-----7-----7-----7-----7-----|
|-----7-----7-----7-----7-----|
|-----5-----5-----0-----0-----|
|-----7-----7-----6-----5-----3b3.5-----|
|-----0-----0-----6-----5-----3b3.5-----|

```

E S S S S E S S S S S S S S

```

-----|
|-----7-----7-----7-----7-----|
|-----5-----5-----0-----0-----|
|-----7-----7-----6-----5-----3b3.5-----|
|-----0-----0-----6-----5-----3b3.5-----|

```

Em7 N.C.

T T E. Q T T E. E E

```

-----|
|-----5b7==r-----5b7==r-----s===17\-----|
|-----5b7==r-----5b7==r-----s===17\-----|

```

E S S S S E S S S S S E.

```

-----|
|-----7-----7-----5-----5-----|
|-----7-----7-----5-----5-----|
|-----0-----0-----5-----6-----7-----|
|-----0-----0-----5-----6-----7-----|

```

Em7 Bb D (G)

H Q. E

```

-----|
|-----2b3=====r=====|
|-----2b3=====r=====|

```

E S S S S E S S S S S S S

```

-----|
|-----7-----7-----7-----7-----|
|-----5-----5-----0-----0-----|
|-----7-----7-----6-----5-----3b3.5-----|
|-----0-----0-----6-----5-----3b3.5-----|

```

Em7 N.C. Em7

Bb D (G)

T T E. E. T T Q. S E a S S

S E. T T T T E S S E E S S

```

-----|
|-----12-----12-15-b16-----|
|-----12-----12-15-b16-----|
|-----15-----12-----|
|-----x-x-----|
|-----14pb14.5-----|
|-----5b7==r-----x-x-{7}b9-----/-|
|-----0-----12-----|
|-----x-x-----|

```

E S S S S E S S S S S E.

E S S S S E S S S S S

```

-----|
|-----7-----7-----7-----7-----|
|-----5-----5-----0-----0-----|
|-----7-----7-----6-----5-----3b3.5-----|
|-----0-----0-----6-----5-----3b3.5-----|

```

```

-----|
|-----7-----7-----7-----7-----|
|-----7-----7-----7-----7-----|
|-----5-----5-----5-----5-----|
|-----5-----5-----5-----5-----|
|-----0-----0-----7-----7-----5-5-----|
|-----7-----7-----7-----7-----5-6-7-----|
|-----0-----0-----5-6-7-----6-----|
|-----5-----0-----3b3.5-----|

```

Em7 N.C.

T T E. E E S S E S S E. S

```

-----|
|-----14-----12-15-----|
|-----14-----12-15-----|
|-----14-----12-b13-----14-----|
|-----s===|
|-----E S S S S E S S S S S E.-----|
|-----0-----0-----|
|-----7-----7-----5-----5-----|
|-----7-----7-----5-----5-----|
|-----0-----0-----5-----6-----7-----|
|-----0-----0-----5-----6-----7-----|

```

Em7 Bb D (G)

S S T T T T T T T T T T T T T T T T T T S.

T T T T T T T T T T T T T T T T T T S.

```

-----|
|-----12-16-14-12-----15-18-17-15-----15-19-15-19-15-16-15-18-----|
|-----15-12-----12-----15-12-----15-----|
|-----18-18-----17-----|
|-----12-15-14-12-----15-----|
|-----12-----15-12-----|
|-----E S S S S S S E S S-----|
|-----7-----7-----7-----7-----|
|-----5-----5-----0-----0-----|
|-----7-----7-----6-----5-----3b3.5-----|
|-----0-----0-----6-----5-----3b3.5-----|

```

-0-----0-----
 -----6-----5-----
 -3b3.5--||

D.S. al Coda
Em7 N.C.

E. S S S S E S S S E E.

S
 | -19b22r-----17-----
 -----||
 |-----20-----20b23==r20--17-----
 --||
 |-----
 -19b21====r====19\--||

E S S S S E S S S S S S	

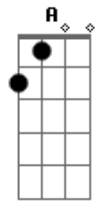
-----||
 |-----0-----0-----
 -----||
 |-----7-----7-----
 -----||
 |-----5-----5-----
 -5-----||
 |-----7-----7-----5-5--
 ----||
 | -0--0-----5--6--7--
 -----||

&
Em7
 Gtr I
 E. S S S E S E S E S S

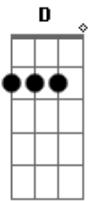
G **D** (A) **Em7**
 E. S S S E S S E S S S S E. S S S E S E S E S S

G **D** (A) **Em**
 E. S S S E S S E S S S S W

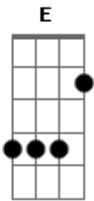
Acordes



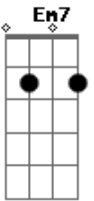
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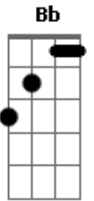
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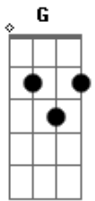
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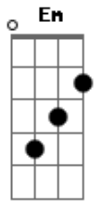
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