

# Black Label Society - Doomsday Jesus

Tom: C

Tuning-(low to high) C G C F A D

- pm = Palm mute
- / = slide
- ~ = vibrato (normally 2 frets wide)
- ^ = Pinched Harmonic
- h = hammer-on
- b = bend note
- r = release bent note
- t = trill(constant hammer-on)
- Intro: /Verse

Chorus

pm--- pm-

at the end of the riff above there are two things that are played

1 2

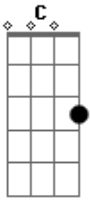
note:the second fill is played before the palm muting starts on the first time round.

bit after second chorus x2

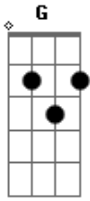
bit before solo

solo

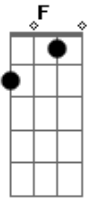
## Acordes



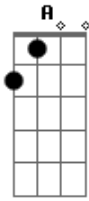
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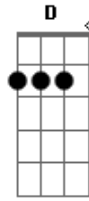
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