

Black Label Society - Doomesday Jesus

Tom: **A**

played

Yet another B.L.S song. sorry but i don't think enough people listen to them as they should.

1 2

Tuning-(low to high) **C G C F A D**

note:the second fill is played before the palm muting starts on the first time round.

pm = Palm mute
 / = slide
 ~ = vibrato (normally 2 frets wide)
 = Pinched Harmonic
 h = hammer-on
 b = bend note
 r = release bent note
 t = trill(constant hammer-on)
 Intro: /Verse

bit after second chorus x2

bit before solo

solo

Chorus

pm--- pm-

hopefully i'll be tabbing some other songs from now and will be alot more accurate. S.D.M.F

at the end of the riff above there are two things that are

Acordes

