

# Black Label Society - Doomesday Jesus

Tom: **A** played

Yet another B.L.S song. sorry but i don't think enough people listen to them as they should.

1 2

Tuning-(low to high) **C G C F A D**

note:the second fill is played before the palm muting starts on the first time round.

pm = Palm mute  
 / = slide  
 ~ = vibrato (normally 2 frets wide)  
 = Pinched Harmonic  
 h = hammer-on  
 b = bend note  
 r = release bent note  
 t = trill(constant hammer-on)  
 Intro: /Verse

bit after second chorus x2

bit before solo

solo

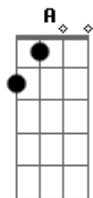
Chorus

pm--- pm-

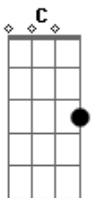
hopefully i'll be tabbing some other songs from now and will be alot more accurate. S.D.M.F

at the end of the riff above there are two things that are

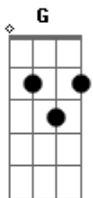
## Acordes



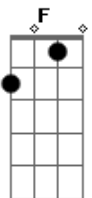
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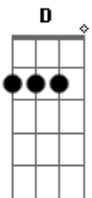
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