

Björk - Hyperballad

Tom: Bb
Intro: dução da Linha do Baixo transcrita para violão
Eb Bb Cm

Quando começar as batidas eletrônicas, tente dedilhar usando os acordes da introdução, continue assim até o pre-refrao

Eb Bb Cm
We live on a mountain
Eb Bb Cm
Right at the top
Eb Bb Cm
There's a beautiful view
Eb Bb Cm
From the top of the mountain
Eb Bb Cm
Every morning I walk towards the edge
Eb Bb Cm
And throw little things off
Eb Bb Cm
Like car-parts, bottles and cutlery
Eb Bb Cm
Or whatever I find lying around

pre-refrao (palhetada única)

Eb
It's become a habit
Bb
A way
Cm
to start the day

Refrao (batida normal)

Eb F
I go through all this
Gm F
Before you wake up
Eb F
So I can feel happier
Gm F
To be safe up here with you

(linha de baino novamente)

Eb Bb Cm
Eb Bb Cm
It's real early morning
Eb Bb Cm
No-one is awake
Eb Bb Cm
I'm back at my cliff
Eb Bb Cm
Still throwing things off
Eb Bb Cm
I listen to the sounds they make
Cm
On their way down
Eb Bb Cm
I follow with my eyes 'til they crash
Eb Bb Cm
Imagine what my body would sound like
Eb Bb Cm
Slamming against those rocks
Eb
When it lands
Eb
Will my eyes
Cm
Be closed or open?

Eb F
I go through all this
Gm F
Before you wake up
Eb F
So I can feel happier
Gm F
To be safe up here with you
Eb F
To be safe up here with you
Gm F
To be safe up here with you
Eb F
To be safe up here with you
Gm F
To be safe up here with you
To be safe up...

Acordes

