

# Birdy - Let It All Go (feat. Rhodes)

Tom: Bb

(com acordes na forma de G )  
Capostrate na 3ª casa

Intro: G C Am C  
Em D G C

I've been <sup>G</sup>sleepless at <sup>C</sup>night  
Cause I don't <sup>Am</sup>know how I <sup>C</sup>feel  
I've been <sup>G</sup>waiting on you  
Just to say <sup>Am</sup>something <sup>C</sup>real

There's a <sup>Em</sup>light on the <sup>D</sup>road  
And I <sup>G</sup>think you <sup>C</sup>know  
Morning has <sup>Em</sup>come and I <sup>D</sup>have to go

I don't <sup>Am</sup>know why, I don't <sup>Em</sup>know why <sup>D</sup>

We need to <sup>Am</sup>break so <sup>Em</sup>hard  
I don't <sup>Em</sup>know why we <sup>D</sup>break so hard

But if we're <sup>C</sup>strong enough to <sup>G</sup>let it in (in in)  
We're <sup>C</sup>strong enough to <sup>G</sup>let it go (ooh ooh)  
Let it all <sup>C</sup>go, let it all <sup>G</sup>go, let it all <sup>D</sup>out now

If I <sup>G</sup>look back to the <sup>C</sup>start, now I know  
<sup>Am</sup>

I see everything <sup>G</sup>true  
There's still a <sup>C</sup>fire in my <sup>Am</sup>heart, my <sup>C</sup>darling  
But I'm not <sup>Am</sup>burning for you

We <sup>Em</sup>started it <sup>D</sup>wrong and I <sup>G</sup>think you <sup>C</sup>know  
We waited <sup>Em</sup>too long, now I <sup>D</sup>have to go

I don't <sup>Am</sup>know why, I don't <sup>Em</sup>know why <sup>D</sup>  
We need to <sup>Am</sup>break so <sup>Em</sup>hard  
I don't <sup>Am</sup>know why we <sup>D</sup>break so hard

But if we're <sup>C</sup>strong enough to <sup>G</sup>let it in (in in)  
We're <sup>C</sup>strong enough to <sup>G</sup>let it go (ooh ooh)  
Let it all <sup>C</sup>go, let it all <sup>G</sup>go, let it all <sup>D</sup>out now

Who says <sup>G</sup>truth is <sup>Am</sup>beauty after <sup>Bm</sup>all  
And who says <sup>G</sup>love should <sup>Am</sup>break us when <sup>Bm</sup>we <sup>C</sup>fall

But if we're <sup>C</sup>strong enough to <sup>G</sup>let it in (in in)  
We're <sup>C</sup>strong enough to <sup>G</sup>let it go (ooh ooh)  
Let it all <sup>C</sup>go, let it all <sup>G</sup>go, let it all <sup>D</sup>out now  
Let it all <sup>C</sup>go, let it all <sup>G</sup>go, let it all <sup>D</sup>out now  
We're <sup>C</sup>strong enough to <sup>G</sup>let it go (ooh ooh)

## Acordes

