

# Billy Idol - Flesh for Fantasy

Tom: **B**

KEY:

w/ = push down whammy bar, strike note and release to proper pitch  
 = 19th fret natural harmonics  
 / = slide up

Hit harmonics with volume down, raise volume, depress whammy then barre the fret and slide down the fretboard.

what we do to  
 feel alright ? (palm-muted riff yet again) Yeah ! So  
 when will you call ? I'm experienced... (see below)

Face to face, and back to back,  
 you see and feel my sex attack.  
 Sing it !

Chorus: Bmin Amaj

taste. There's a change in pace of fantasy and

----->| slides w/ whammy  
 bar

Do you like good music ? Do you  
 like to dance ?

play palm-muted (then riff as

above) F#min

Emaj Hangin' out for a body shop at night ain't it strange

for fantasy. Flesh !!! Flesh

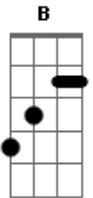
Bridge: (w. disortion) A B

E G E D  
 Father loves his son. Mothers, daughters too.

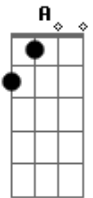
E G E D  
 It's an old old story, cries the new world too.

E Gb  
 Flesh ! Flesh ! Flesh for fantasy...

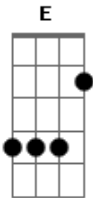
## Acordes



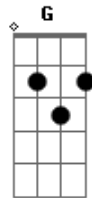
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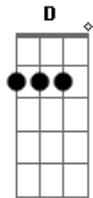
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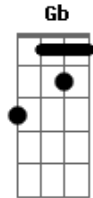
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