

Billy Eckstine - Blues In The Night

Tom: C

Bb
My mama done tol' me, when I was in knee-pants

Bb7 Eb7
My mama done tol' me, " Son a woman'll sweet talk"

F7/13- Bb
And give ya the big eye, but when the sweet talkin's done

F7
A woman's a two-face

C7 Bb
A worrisome thing who'll leave ya to sing the blues in the night

Bb
"Whooe!" (My mama done tol' me)

Eb7 Em F7
Hear dat lonesome whistle blowin' 'cross the trestle

Bb
"Whooe!" (My mama done tol' me)

Bb
Back th' blues in the night

Eb7 Ebm
The evenin' breeze'll start the trees to cryin'

F7 Db7 C7M9 C7
And the moon'll hide its light

G7M9 G7 Bbm C7 F7 Abm F7

When you get the blues in the night

Eb7 Ebm F7
Take my word, the mockingbird'll sing

Db7 C7M9
The saddest kind o' song,

G7M9 Bbm C7 F7 Em
He knows things are wrong, and he's right

Bb
From Natchez to Mobile, from Memphis to St. Joe

Bb7
Wherever the four winds blow

Eb7
I been in some big towns an' heard me some big talk

C7 F7 F7M9 Bb
But there is one thing I know

F7 C7
A woman's a two face, a worrisome thing who'll leave ya

Bb Bb7 C7-
To sing the blues in the night

F7 C7 F Bb
My mama was right, there's blues in the night

F7 C7
A man is a two face, a worrisome thing who'll leave ya

Bb Bb7 C7-
To sing the blues in the night

F7 C7 F Bb
My mama was right, there's blues in the night

Acordes

Diagram illustrating the fretboard positions for various chords used in the song. Each diagram shows the fretboard with dots indicating finger placement. The chords are arranged in two rows:

- Row 1: En, Eb7, Bb7, Ab7, C7M, G7M, F7M, C, Bb
- Row 2: Bb7, Eb7, C7, F7, Db7, G7, F

Each diagram is accompanied by the chord name and the source attribution: © ukulele-chords.com