

# Billie Holiday - Too Marvelous For Words

Tom: G

Intro: Em7 A Em7 A Em7 A Em7 A7 D7M B7-

You're just <sup>Em7 A</sup> too marvelous, <sup>Em7 A</sup> too marvelous <sup>Em7 A</sup> for words <sup>Em7 A7</sup>  
<sup>A7</sup> Like glorious, <sup>Gdim</sup> glamorous  
<sup>A7</sup> And that old <sup>D</sup> standby, <sup>Gdim</sup> amorous  
 It's all <sup>Em7 A</sup> too wonderful; <sup>Em7 A</sup> I'll never <sup>Em7</sup> find the words <sup>Em7 A7</sup>  
<sup>A7</sup> That say enough, <sup>Gdim</sup> tell enough <sup>A7sus4</sup>

<sup>Gb</sup> I mean they just aren't <sup>Abm7</sup> swell <sup>Db7</sup> enough <sup>Gb</sup>

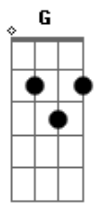
Bridge

<sup>Gb7</sup> You're much <sup>Am7</sup> too much, <sup>D</sup> and just <sup>Am7</sup> to very <sup>Edim</sup> very <sup>D</sup>  
<sup>G7M</sup> To ever be in Webster's <sup>G</sup> dictionary <sup>D</sup>  
<sup>Em7</sup> And so I'm <sup>A</sup> borrowing a love song <sup>Gdim</sup> from the birds <sup>D</sup> <sup>D7M</sup> <sup>B7</sup>  
<sup>Fdim</sup> To tell you <sup>Am7</sup> that you're <sup>Em7</sup> marvelous <sup>Gdim</sup> <sup>A7</sup>  
<sup>D</sup> Too marvelous <sup>G</sup> for words <sup>Em7</sup> <sup>A7</sup> <sup>D</sup>

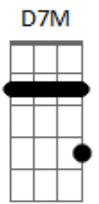
## Acordes



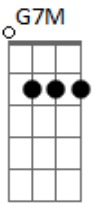
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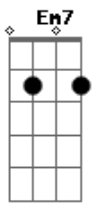
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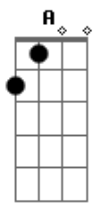
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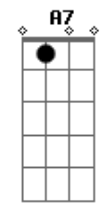
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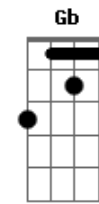
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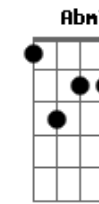
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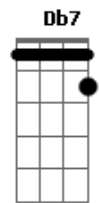
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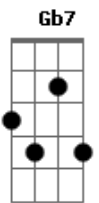
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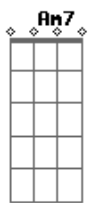
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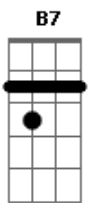
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