

Billie Holiday - I Get A Kick Out Of You

Tom: D

A7 D Em7 A7 D
 My story is much too sad to be told
 A7 D A7 D Em7 A7
 But practic'ly ev'rything leaves me totally cold
 D Em7 A7 Gb
 The only exception I know is the case
 Fdim Gb Fdim A7
 When I'm out on a quiet spree, fighting vainly the old ennui
 B7 Em A7 D Gbm
 And I suddenly turn and see your fabulous face
 Melody
 Em7 A7 D Gbm
 I get no kick from champagne
 Em7 A7 D D7M B7
 Mere alcohol doesn't thrill me at all
 Em7 A7 D Gbm B7
 So tell me, why should it be true
 Em7 A7 D Gbm
 That I get a kick out of you
 Em7 A7 D Gbm
 Some like a bop-type refrain

Em7 A7 D D7M D B7
 I'm sure that if I heard even one riff that would
 Em7 A7 D Gbm B7
 Bore me terrific'y, too
 Em A7 D
 Yet I get a kick out of you

Bridge

D7 G E7 C G C G Bm Bm7 Cdim B7
 I get a kick ev'ry time I see you're standing there before me
 Em Cdim Em Cdim
 I get a kick, though it's clear to me
 Em E7 Em7 A7/13-
 You obviously do not adore me
 Em7 A7 D Gbm
 I get no kick in a plane
 Em7 A7 D D A7 D
 Flying too high with some gal in the sky
 B7 Em7 A7 B7
 Is my idea of nothing to do
 Em7 A7 Gbm B7
 Yet I get a kick, you give me a boot
 Em7 A7 D
 Yes, I get a kick out of you

Acordes