

Billie Eilish - THE DINER

tom:
 Capostraste na 2ª casa
 Intro: Am E Am E
 Am E Am E

Don't be afraid of me
 I'm what you need
 [Primeira Parte]

I saw you on the screens
 I know we're meant to be
 You're starring in my dreams
 In magazines
 You're looking right at me
 I'm here around the clock
 I'm waiting on your block
 But please, don't call the cops
 They'll make me stop
 And I just wanna talk
 [Pré-Refrão]

Bet I could change your life
 You could be my wife (wife, wife)
 Could get into a fight
 I'll say you're right and
 You'll kiss me goodnight
 [Refrão]

I waited on the corner
 Till I saw the sitter leave
 Was easy getting over
 When I landed on my feet
 I came in through the kitchen
 Looking for something to eat
 I left a calling card
 So they would know that it was me
 (Am Dm E)
 [Segunda Parte]

I tried to save you, but I failed
 Two-fifty-thousand-dollar bail
 (Two hundred fifty thousand dollars)
 Dm

While I'm away, don't read my mail
 (Don't read my mail)

Just bring a veil
 (Just bring a veil)
 And come visit me in jail
 (Visit me in jail)
 [Pré-Refrão]

I'll go back to the diner
 I'll write another letter
 (I'll write another letter)
 I hope you'll read it this time
 (This time)
 You better
 [Refrão]

The cops around the corner
 Stopped me when I tried to leave
 They told me I was crazy and
 They knocked me off my feet
 They came in through the kitchen
 Looking for something discrete
 I left a calling card
 So that they would know that it was me
 (Am Dm E)
 (Know that it was me)
 [Terceira Parte]

I memorized your number
 Now I call you when I please
 I tried to end it all
 But now I'm back up on my feet
 I saw you in the car with someone else
 And couldn't sleep
 If something happens to him
 You can bet that it was me
 [Final]

Three-nine-five-six
 Three-one-oh, eight-oh-seven
 Three-nine-five-six
 Three-one-oh, eight-oh-seven
 Three-nine-five-six

Acordes

