

# Billie Eilish - THE DINER

tom: [Intro] Bm Gb7 Bm Gb7

Bm Gb7 Bm Gb7

Don't be afraid of me Em7  
I'm what you need Gb7

[Primeira Parte]

Bm  
I saw you on the screens

I know we're meant to be Em  
You're starring in my dreams

In magazines Gb7  
You're looking right at me Bm  
I'm here around the clock Em  
I'm waiting on your block Em  
But please, don't call the cops Gb7  
They'll make me stop Gb7  
And I just wanna talk

[Pré-Refrão]

Bm  
Bet I could change your life

You could be my wife (wife, wife) Em  
Could get into a fight Gb7  
I'll say you're right and Gb7  
You'll kiss me goodnight

[Refrão]

Bm  
I waited on the corner

Till I saw the sitter leave

Was easy getting over

When I landed on my feet Em7  
I came in through the kitchen Gb7  
Looking for something to eat Gb7  
I left a calling card

So they would know that it was me  
( Bm Em7 Gb7 )

[Segunda Parte]

Bm  
I tried to save you, but I failed

Two-fifty-thousand-dollar bail  
(Two hundred fifty thousand dollars) Em  
While I'm away, don't read my mail

(Don't read my mail)  
Just bring a veil

(Just bring a veil) Gb7  
And come visit me in jail

(Visit me in jail)

[Pré-Refrão]

Bm  
I'll go back to the diner

I'll write another letter  
(I'll write another letter) Em  
I hope you'll read it this time Gb7  
(This time) Gb7  
You better

[Refrão]

Bm  
The cops around the corner

Stopped me when I tried to leave

They told me I was crazy and

They knocked me off my feet Em7  
They came in through the kitchen Gb7  
Looking for something discrete Gb7  
I left a calling card

So that they would know that it was me  
( Bm Em7 Gb7 )  
(Know that it was me)

[Terceira Parte]

Bm  
I memorized your number

Now I call you when I please

I tried to end it all

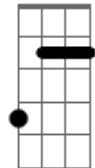
But now I'm back up on my feet Em7  
I saw you in the car with someone else Gb7  
And couldn't sleep Gb7  
If something happens to him  
You can bet that it was me

[Final]

Three-nine-five-six  
Three-one-oh, eight-oh-seven  
Three-nine-five-six  
Three-one-oh, eight-oh-seven  
Three-nine-five-six

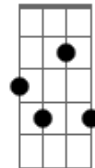
# Acordes

**Bm**



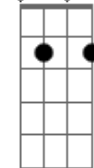
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**Gb7**



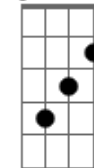
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**Em7**



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**En**



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