

Big Big Train - The Florentine

tom:
 Capotraste na 3ª casa
 Intro: G Am G Am G D G

[Primeira Parte]

G C G C G D G
 A visionary painter with techniques so fine
 G C G C G D Em
 Viewed the world through two empirical eyes
 Am G D
 A polymath
 Am G D Em G D C
 That did not find the paradigm
 D C D C
 Thus he chose to redefine
 Am G D
 With a curious mind
 G Am G Am G D G
 The Florentine
 (G Am G Am G D G)

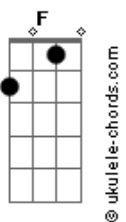
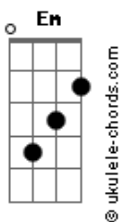
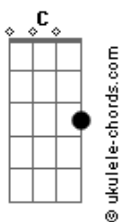
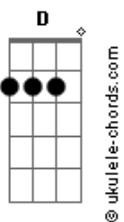
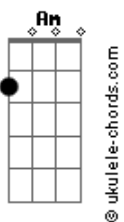
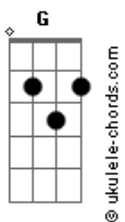
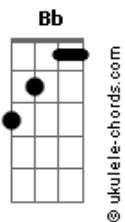
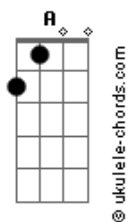
[Segunda Parte]

G C G C G D G
 Detailed delineations, observations precise
 G C G C G D Em
 Studies and sketches, freehand fine lines
 Am G D
 Silverpoint
 Am G D Em G D C
 War machines and grands designs
 D C D C
 Intelligence taking flight
 Am G D F
 In the beautiful mind of The Florentine

[Ponte]

F
 High winds, hard rain, a deluge comes
 Em
 In a monstrous diluvian waves
 F
 With black chalk marks, destruction pours
 A A A A Am

Acordes



In torrents where nothing is saved

(Am F Em D F)
 (Am F Em D F)
 (Am F Em D F)
 (Am F Em D F)

[Terceira Parte]

Am
 You showed us
 F
 New ways to know our world
 Em D F
 Of what we see and all we could be - ah
 Am F
 Inspire to reach and spur us on
 Em D F
 Daring us to dream - see further
 Am F
 Your notes, fine drawings and designs
 Em D F
 Are bound in codices
 C
 Voyaging through time
 F
 You are a guiding light
 Em
 A star
 D F
 Burning brightly
 C
 Voyaging through time
 F
 To know where the shadows are
 Em
 And light is not
 D F
 Burn brightly
 Am
 You star
 [Final]
 Diving deep for pearls
 A gift to the world