

Beyoncé - Irreplaceable

Tom: G

(intro) Bb F Cm Eb
Bb F Cm Eb F
Bb F Cm Eb

Bb F Cm Eb
To the left, to the left... To the left, to the left
Bb F Cm Eb F
To the left, to the left... To the left, to the left
Bb F Cm Eb
To the left, to the left... To the left, to the left
Bb F Cm Eb F
To the left, to the left... To the left, to the left

(1 Verso)
Bb
To the left, to the left...
F
Everything you own in the box to the left
Cm
In the closet that's my stuff (yes)
Eb F
If I bought it baby, please don't touch
Bb
And keep talking that mess, that's fine

F
But could you walk and talk at the same time
Cm
It's my name that is on that Jag
Eb F
So remove your bags let me call you a cab

(pré-refrão)
Eb
Standing in the front yard telling me
Gm
How I'm such a fool (Talking about)
Eb Dm Cm (0 ritmo muda, e fica
pouca coisa mais lento)
How I'll never ever find a man like you
F (tocar duas batidas e pare totalmente o acorde)
You got me twisted

(refrão)
Bb F
You must not know about me, you must not know about me
Cm
I could have another you in a minute
Eb
Matter fact he'll be here in a minute (baby)
Bb F
You must not know about me, you must not know about me
Cm
I can have another you by tomorrow
Eb (Toca e para, mas deixando o acorde soar
normalmente)
Don't you ever for a second get to thinkin' you're
irreplaceable

(2 verso)
Bb
So go ahead and get gone
F
And call up on that chick and see if she is home
Cm
I bet ya thought that I didn't know
Eb
What Did you think I was putting you out for?
Bb
'Cause you was untrue
F Cm
Rolling Her around in the car that I bought you
Eb F
Baby you dropped them keys hurry up before your taxi leaves

(pré-refrão)
Eb
Standing in the front yard telling me

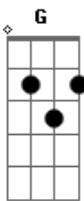
Gm
How I'm such a fool (Talking about)
Eb Dm Cm
How I'll never ever find a man like you
F (toca uma batida e para)
You got me twisted
(refrão)
Bb F
You must not know about me, you must not know about me
Cm
I could have another you in a minute
Eb
Matter fact he'll be here in a minute (baby)
Bb F
You must not know about me, you must not know about me
Cm
I can have another you by tomorrow
Eb (Eb Eb)(Eb Eb)(Eb
Eb)(Eb Eb)(Eb Eb)(Eb Eb)(Eb Eb)(Eb Eb) (ouça a
música)
So don't you ever for a second get to
thinkin'.....you're irreplaceable

(ponte)
Eb F
So since I'm not your everything
Bb Gm
How about I'll be nothing, nothing at all to you
X X X X C X = Gm (tocar apenas uma
vez o acorde Gm, a cada "X" que aparecer, ouça a música e
pegue o ritmo)
Baby I won't shed one tear for you
Eb
I won't lose a wink of sleep
F
'Cause the truth of the matter is... replacing you is so
easy...

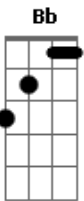
Bb F Cm Eb
(tocar apenas 1 vez cada acorde, e deixar soar normalmente)
To the left, to the left... To the left, to the left
Bb F Cm Eb (Para
após tocar o acorde Eb, pare o acorde)
To the left, to the left... To the left, to the left
Eb Eb Eb Eb Eb
Don't you ever for a second get to thinkin'
Eb Eb Eb Eb Eb
Get to thinkin'
Eb Eb Eb Eb Eb
Get to thinkin'
You're irreplaceable...

(refrão)
Bb F
You must not know about me, you must not know about me
Cm
I could have another you in a minute
Eb
Matter fact he'll be here in a minute (baby)
Bb F
You must not know about me, you must not know about me
Cm
I can have another you by tomorrow
Eb
So don't you ever for a second get to thinkin'...
Bb F
You must not know about me, you must not know about me
Cm
I could have another you in a minute
Eb
Matter fact he'll be here in a minute
Bb F
You must not know about me, you must not know about me
Cm
I can have another you by tomorrow
Eb
So don't you ever for a second get to thinkin' you're
irreplaceable

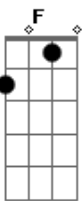
Acordes



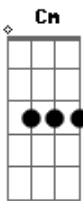
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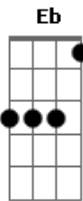
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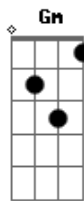
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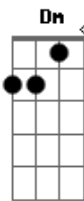
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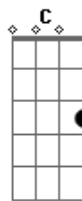
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