

Betty Carter - Where Or When

Tom: D

Intro: D Bm G A G

D D D7M Gbm
 It seems we stood and talked like this before
 G G Em Em7 G G Em Em7
 We looked at each other in the same way then
 G G Em Em7 G G D Bm Em7 A7
 But I can't remember where or when
 D D7M
 Gbm
 The clothes you're wearing are the clothes you wore
 G G Em B G G Em Em7

The smile you are smiling you were smiling then
 G G Em Em7 G G D Bm G Gb7
 But I can't remember where or when
 Bridge
 Bm Em Dbm7 Gb7
 Some things that happen for the first time
 Bm G G Em Em7 G A7
 Seem to be happening again
 D7M D Gbm D7/13-
 And so it seems that we have met before
 Em B7 Em Gbm
 And laughed before and loved before
 G G A A D Bm G Gdim D
 But who knows where or when

Acordes

The diagram shows 13 ukulele chord fingerings arranged in two rows. Each diagram consists of a 4-string, 4-fret grid with black dots indicating finger positions. The chords are labeled as follows:

- D**: Fret 2 on strings 1, 2, and 3.
- G**: Fret 3 on strings 2 and 4; fret 2 on string 3.
- D7M**: Fret 2 on strings 1, 2, and 3; fret 3 on string 4.
- Bm**: Fret 2 on string 1; fret 3 on string 4.
- A**: Fret 2 on string 1; fret 3 on string 4.
- Gbm**: Fret 2 on string 1; fret 3 on string 4.
- Em**: Fret 2 on string 1; fret 3 on string 4.
- En7**: Fret 2 on string 1; fret 3 on string 4; fret 2 on string 3.
- A7**: Fret 2 on string 1; fret 3 on string 4; fret 2 on string 3.
- B**: Fret 2 on string 1; fret 3 on string 4; fret 2 on string 3.
- Gb7**: Fret 2 on string 1; fret 3 on string 4; fret 2 on string 3.
- Dbm7**: Fret 2 on string 1; fret 3 on string 4; fret 2 on string 3.
- B7**: Fret 2 on string 1; fret 3 on string 4; fret 2 on string 3.
- D7**: Fret 2 on string 1; fret 3 on string 4; fret 2 on string 3.