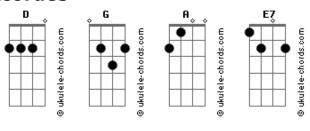


## **Bethany Joy Lenz - Let Me Fall**

```
Tom: D
   DGGA
It's Oc-tober a-gain leaves are coming down
D G G A(2,4)
One more year's come and gone and nothing's changed at
DG'D'GG
All wasn't I sup-posed to be some-one who can
DG'G'GA
Face the things that I've been running from_____ let me
(2/4 bar)
CHORUS:
D ` G
Feel I don't care if I break-down let me D \stackrel{\cdot}{A} G
Fall__ even if I hit the ground and if I D D2 'G 'D G G2
Cry a little die a little at least I know I lived just a
    (-- 2/4 bar --)
Little
VERSE: (rubato)
D G 'G 'G 'A 'A2/4
I've be-come much too good at being in-vinci-
D G 'G 'A A
ble I'm an expert at play it safe and keep it cool
D G 'D 'A G
But I swear this isn't who I'm meant to be I re-
D G 'G 'G2 A
fuse to let my life roll oh-ooh-over me_____ let me
```

## **Acordes**



```
CHORUS:
\label{eq:defD} \textbf{D} \quad \textbf{A} \quad \textbf{G} \quad \textbf{G}
     l_{\overline{A}} I don't care if I break-down let me
Feel_
Fall even if I hit the ground and if I D 'D 'D 'G 'D G \grave{}
Cry a little die a little at least I know I lived just a A \dot{} (-- 2/4 bar --)
Little_
BRIDGE:
G ` D ` G ` D ' (missing beat)
I wanna be somebody I_ I wanna be some-body G ` D ` G ` D `
I wanna be somebody I_{\underline{\hspace{0.5cm}}} I wanna be some-body who can
G E7 A
Face the things that I've been running from let me
CHORUS-SHORT:
Feel \overline{\mbox{I}} I don't care if \overline{\mbox{I}} break-down let me \overline{\mbox{D}} \stackrel{\backprime}{\mbox{A}} \overline{\mbox{G}}
Fall even if I hit the group ^{\prime}D ^{\prime}D ^{\prime}D ^{\prime}G ^{\prime}D ^{\prime}G ^{\prime} (pause)
           even if I hit the ground and if I
Cry a little die a little at least I know I lived____
CODA: (rubato slower)
DGGA
It's Oc-tober a-gain leaves are coming down
D G G N.C.
One more year's come and gone and nothing's changed at all
```