

Belle And Sebastian - Take Your Carriage Clock And Shove It

Tom: Db
 Intro: Gb Db Gb Db Gb Db Ab

Db Ab
 Gb Db
 In the boardroom the quiet man takes a second to think what to do;

Ab Gb Db
 He's out of his seat and he's starting to speak and he hears his own voice;

Db Ab
 Gb Db
 For years and years he's done nothing but bear down, and put up with all their demands;

Ab Gb Db Ab
 She sits like a viper and offers a clock without giving a damn...He takes it;

Db Ab Gb
 "Honour forbids me, but honour be damned, you have wined till you got what you want;

Ab Db Ab
 I did the work and when things were going badly you left us to rot";

Ponte: Gb Db Gb Db Gb Db G#, etc.

Db Ab Gb
 He locked the door of the boardroom and turned, like the scene

from the old country song;
 Gb Db Ab
 Towering over the table he is lost; he is drunk with it all:

Ab Db Ab
 "You only came back to us when we'd turned it around, when we'd rescued your arse from the fire;

Ab Db Ab
 Your contribution to all that we did is to say it was dire"

Ponte 2: Gb Db Gb Db Gb Db Ab

Db Ab Gb Db
 "Night after day after night I've been working, despite of you fucking us all;

Ab Gb Ab
 Now I'm going to die, I don't care if you cry, just please leave me alone;

Ab Db Ab
 And spare those tears for yourself, we've had those 'till we're sick, you should leave while you still the chance";

Db Gb Db Gb
 The others were shocked at this shameful display at the end of an hounoured career;

Ab Db
 He paused in the silence to pull down his tie and observe the melee.

Acordes

