

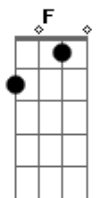
Belle And Sebastian - Nobodys Empire

tom:
 F (forma dos acordes no tom de C)
 Capotraste na 5ª casa
 Intro: C G Am F
 C G Am F
 C G Am F
 C G Am F

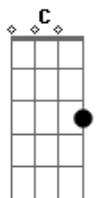
Lying on my bed I was reading french
 With the light too bright for my senses
 From this hiding place, life was way too much
 It was loud and rough round the edges
 So I faced the wall when an old man called
 Out of dreams that I would die there
 But a sight unseen, you were pulling strings
 And you had a different idea
 I was like a child, I was light as straw
 When my father lifted me up there
 Took me to a place where they checked my body
 My soul was floating in thin air
 I clung to the bed, and I clung to the past
 And I clung to the welcome darkness
 But at the end of the night, there's a green green light
 It's the quiet before the madness
 There was a girl that sang like the chime of a bell
 She put out her arm and she touched me when I was in hell
 when I was in hell
 Someone sang a song and I sang along
 Cause I knew the words from my childhood
 Intellect, ambition they fell away
 They locked me up for my own good
 But I didn't mind cause the silence was kind

And you spoke to me in whispers
 There was the sound of the wind in the cold cold dawn
 And the quiet hum of a business
 Let me dangle a while in this waiting room
 I don't need to go I don't need to know what you're doing
 To know what you're doing
 (C G Am)
 (D F C G)
 Lying on my side you were half awake and your face was tired
 and crumpled
 If I had a camera I'd snap you now cos there's beauty in every
 stumble
 We are out of practise we're out of sight
 On the edge of nobody's empire
 If we live by books and we live by hope
 Does that make us targets for gunfire?
 Now I look at you you're a mother of two
 You're a quiet revolution
 Marching with the crowd singing dirty and loud
 For the people's emancipation
 Did I do ok, did I pave the way
 Was I strong when you were wanting
 I was tied to the yoke with a decent bloke
 Who was stern but never daunting
 And he told me to push and he made me feel well
 And he told me to leave that vision of hell to the dying
 Oh to the dying
 [Final] C G Am
 D F C G

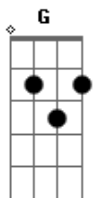
Acordes



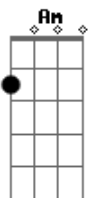
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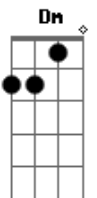
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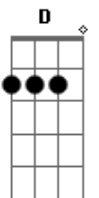
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