

# Bee Gees - Stayin' Alive

Tom: Eb  
Intro: Well you can tell

by the way I use my walk, I'm a woman's man; no time to talk  
get low and I get high, and if I can't get either I really try. Got the

(Fm7) (Eb) (Fm) | 1. well now |  
musical loud and women warm, I've been kicked around since I was born.  
wings of heaven on my shoes, I'm a dancing man and I just can't lose

(Fm7) (Eb) | 2. / Figure 1 \ Life goin' no where  
And now it's all right, it's o.k. And you may look the other way.  
You know it's all right, it's o.k. I'll live to see another day.

(Bb7) | We can try to understand the New York Times' effect on man.

(Fm7) | Whether you're a brother or whether you're a mother, you're stay |

(Fm7) | in' alive, stayin' alive. |

Repeat the the above 2 lines (starting with "whether..." with these words:  
Feel the city breakin' and ev'rybody shakin', and we're | stay repeat and fade.

in' alive, stayin' alive. |  
(throw in an extra 12/13/13 during the word "shaking")  
Ah ha ha ha | stayin' alive, stayin' alive | Ah ha ha ha |

(Fm) (Eb) (Fm) (Cm7)

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| 1. well now |  
| ----- | ----- |  
| ----- | ----- |  
| 0 I ----- | ----- |  
(Fm7)

2. / Figure 1 \ Life goin' no where  
| ----- | ----- |  
| ----- | ----- |  
| ----- | ----- |  
(Fm) (Bb7)

Somebody help me... yeah. | Somebody help me, yeah.

Fig 1 | Fig 2 | Stayin' (Fm)

## Acordes

