

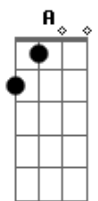
# Bee Gees - Marley Purt Drive

Tom: A  
Intro: A E D A (6x)

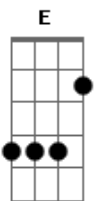
A E D A  
Sunday morning, woke up yawning, filled the pool for a swim,  
A pulled down the head and looked in the glass just to see if I was in,  
A went up the stairs and kissed my woman to make her come alive  
A 'cause with fifteen kids and a family on the skids,  
A I got to go for a Sunday drive.  
A Fifteen kids and a family on the skids,  
A I got to go for a Sunday drive.  
A That's how they are, so I grabbed out the car, convertible fifty-nine,  
A headed to the freeway, tried to find the Pasadena sign.  
A Ten miles and three quarters, I wasn't feeling any more alive,  
A 'cause with fifteen kids and a family on the skids,  
A I got to go for a Sunday drive.  
A Fifteen kids and a family on the skids,  
A I got to go for a Sunday drive.  
A I used to be a minstrel free with a whole lot of bread in my bag.  
A I used to feel that my life was real, but the Good Lord threw me a snag.  
A Now I'm gonna be the same as me, no matter how I try.

A E  
'cause with fifteen kids and a family on the skids,  
D A  
I got to go for a Sunday drive.  
A E  
Fifteen kids and a family on the skids,  
D A  
I got to go for a Sunday drive.  
A A E D  
Turned 'round the car and headed for home; I guess I realized my fate.  
A E D A  
Ten miles and three quarters more, I pulled up outside the gate.  
A E D A  
Twenty more kids were stood inside and that made thirty-five.  
A E  
'Cause with an orphanage full of thirty-five kids,  
D A  
I got to go for a Sunday drive.  
A E  
An orphanage full of thirty-five kids,  
D A  
I got to go for a Sunday drive.  
A E D A  
Sunday morning woke up yawning, filled the pool for a swim,  
A E D  
A pulled down the glass and looked in the mirror just to see if I was in,  
A E D A  
went up the stairs and kissed my woman to make her come alive,  
A E  
'Cause with an orphanage full of thirty-five kids,  
D A  
I got to go for a Sunday drive.  
A E  
An orphanage full of thirty-five kids,  
D A  
I got to go for a Sunday drive.  
(stop, then continues)  
A E DA (5x)  
Ooh...

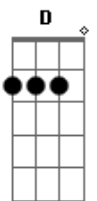
## Acordes



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