

# Beck - Diamond Bollocks

Tom: G  
Intro: Eb Db B A G F E

fuzz bass:

**B**  
looking back at some dead world that looks so new  
**Ab**  
offices and fountains that they named for you  
**B**  
dazzlements of accidents rejoice their doom  
**Ab**  
hari-karis spinnin' round the golden looms  
**B**  
girl you dream infections from a nauseous heart  
**Ab**  
choice cut meats from derelict boulevards

**B A G E**  
**B A E G D F**

(birds chirping)

**C B**

(no chords)

hear that lonesome whistle blow  
no direction to be known  
in a senile of revery  
a tearful gaze turns away  
eroding cold and grey  
scented eunuchs clothe our wretchedness

(bass comes back in)

looking back at some dead world that looks so new  
offices and fountains that they named for you  
so ungrateful to the who's and what's-his-face  
terrorist confections look so out of place

**E**

**G F C Gbm B E**  
looking back at some dead world that looks so new  
looking back at some dead world that looks so new  
looking back at some dead world that looks so new  
looking back at some dead world that looks so new

(**B A E G**)4x

## Acordes

