

The Beach Boys - Heroes And Villains

Written by: Brian Wilson/Van Dyke Parks
 Transcribed by: Andrew Bee

Note: This song is another fine example of Brian Wilson's creative mind. Here is a rough idea of the bass work. It seems fairly simple, and probably should be played on a 5-string bass, but here it is arranged on a 4-string.

VERSE(S)

```
g-----
d-----
a----4-----4-----4-----4-----
e-----4-----4-----4-----4-----
      1 2 3 4 1 2 3 4
"I've been in this....."
```

```
g-----
d-----
a----4-----4-----4-----4-----
e-----4-----4-----4-----4-----
      1 2 3 4 1 2 3 4
"taken..."
```

```
g-----
d-----
a----6-----6-----6-----6-----6-----6-----
e-----6-----6-----6-----6-----6-----6-----
      1 2 3 4 1 2 3 4
"long..." "Fell in-
```

```
g-----
d-----6-----6-----6-----6-----6-----6-----
a-----6-----6-----6-----6-----6-----6-----
e-----6-----6-----6-----6-----6-----6-----
      1 2 3 4 1 2 3 4
love..."
```

```
g-----
d-----6-----6-----6-----6-----6-----6-----
a-----6-----6-----6-----6-----6-----6-----
e-----6-----6-----6-----6-----6-----6-----
      1 2 3 4 1 2 3 4
Spanish....."
```

```
g-----
d-----
a----4-----4-----4-----4-----4-----4-----
e-----4-----4-----4-----4-----4-----4-----
      1 2 3 4 1 2 3 4
villains".."
```

Repeat this pattern again for Verse II: "Once at night...". End the second last bar simply on "a--4--".

CHORUS:

Note: Allow note to sustain over the whole 4 bars.

```
a----6-----6-----6-----6-----6-----6-----
e-----6-----6-----6-----6-----6-----6-----
      1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
"Heroes and Villains.....done."
```

```
a-----
e----4-----4-----4-----4-----4-----4-----
      1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
"Doo Do..... ba ba....."
```

```
a----6-----6-----6-----6-----6-----6-----
e-----6-----6-----6-----6-----6-----6-----
      1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
"Heroes and Villains .....done."
```

```
a-----
e----4-----4-----4-----4-----4-----4-----
      1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
"Doo Do Do..... ba ba....."
```

```
a-----6-----6-----6-----6-----6-----6-----
e-----6-----6-----6-----6-----6-----6-----
      1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4
Do.....ah.."
```

VERSE III: Repeat Verse tab for "La La La...la", and "Shall be Peace in the Valley" section. After this the BASS drops out and there is the vocal exercise.

BRIDGE I: Doesn't sound like there's any bass, but try this anyhow - I like it. Tempo slows down, assume to half the speed of Verse.

```
d-----3---4---6---4---3-----
a----4---6-----6-----6-----6-----6-----6-----
      1 2 3 4 1 2 3 4
"My Children.....rise.....wealthy"
```

```
d-----3---4---6---4---3-----
a----4---6-----6-----6-----6-----6-----6-----
      1 2 3 4 1 2 3 4
Wise.....(tempo starts to slow)
```

BRIDGE II: "I've been in this town". No Bass.

CHORUS: Repeat Chorus pattern, till fade out.

There you have it! I think it gives a basic idea of the song. Any problems, comments, corrections or suggestions, don't hesitate to e-mail me at-
 ""

Andrew Bee.

Acordes

