

B.B. King - Why I Sing the Blues

Tipo de gaita: Diatônica

Tom: C

Cross Harp

4 -4 -3' 2 -3'' 2 -3' 2 2 -3' -3' -2 -2 -2

5 -3' -3'-3' -3' -2 -2 -2 2 -2 -2 2
Every bod-y wants to know why I sing the blues

5 -4 4 -4 4-3' -2 -2 -2
Yes, I say everybod-y wants to know
-2 2 -2 -3' -2
why I sing the blues

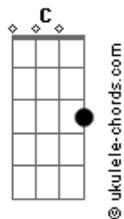
-3' -3' 4 4 -4 -3' -3' -2
Well, I've been around a long time,

-3'' -3' -3' 2 -2 -2 2
I real -ly have paid my dues.

(first verse)

2 -2 -3 -3'' -2 -2
When I first got the blues,
2 -2 -2 -2 -2 -2 2 -3
they brought me o-ver on a ship,

Acordes



-3' -2 -2 -2 -2-2 -2 -2
Men were standing over me
-2 -2 5 4 -3 -2 -3 2
and alot more with the whip,

(chorus)

2 -3 -3 -3 -2' -2 -2
Everybody wanna know

-3' 2 -2 -3' -2
Why I sing the blues

-3 -3 -3 -3 4 -4 -3' -2 -2
Well, I've been around a long time,

-3' -2 2 -3' -3' -2 -2 -2
MMM, I real-ly paid my dues.

(second verse)

I've laid in the ghetto flat, cold and numb,
I heard the rats tell the bedbugs to give the roaches some.

(chorus)

(third verse)

I stood in line down in the county hall
I heard a man say, " We are going to build some new apartments
fory'all."

(chorus)