

Bastille - Pompeii

Tom: A

(D A Gbm E)(x2)

D A Gbm E
Many days fell away with nothing to show

D A
And the walls kept tumbling down

Gbm E
In the city that we l-o-v-e-d

D A
Great clouds roll over the hills

Gbm E
Bringing darkness from a-b-o-v-e

D
But if you close your eyes,

A
Does it almost feel like

Gbm E
Nothing changed at all?

D
And if you close your eyes,

A
Does it almost feel like

Gbm E
You've been here before?

D Gbm E
How am I gonna be an optimist about this?

D Gbm E
How am I gonna be an optimist about this?

D A Gbm E
We were caught up and lost in all of our vices

D A Gbm E
In your pose as the dust settles around us

D A
And the walls kept tumbling down

Gbm E
In the city that we l-o-v-e-d

D A
Great clouds roll over the hills

Gbm E
Bringing darkness from a-b-o-v-e

D
But if you close your eyes,

A
Does it almost feel like

Gbm E
Nothing changed at all?

D

And if you close your eyes,

A
Does it almost feel like

Gbm E
You've been here before?

D Gbm E
How am I gonna be an optimist about this?

D Gbm E
How am I gonna be an optimist about this?

Instrumental: D A Gbm E

D A
Oh where do we begin?

Gbm E
The rubble or our sins?

D A
Oh where do we begin?

Gbm E
The rubble or our sins?

D A
And the walls kept tumbling down

Gbm E
In the city that we l-o-v-e-d

D A
Great clouds roll over the hills

Gbm E
Bringing darkness from a-b-o-v-e

D
But if you close your eyes,

A
Does it almost feel like

Gbm E
Nothing changed at all?

D
And if you close your eyes,

A
Does it almost feel like

Gbm E
You've been here before?

D Gbm E
How am I gonna be an optimist about this?

D Gbm E
How am I gonna be an optimist about this?

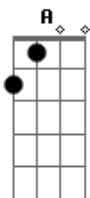
D
But if you close your eyes,

A
Does it almost feel like

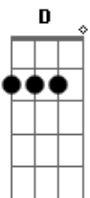
Gbm E
Nothing changed at all?

(D A Gbm E)(x2)

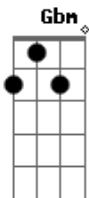
Acordes



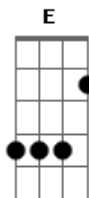
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