

Banda Jamil - Resenha do Dread (part. Beto Jamaica)

Tom: **A**

m

Enrola esse Dread, ô pivete ^{Am}

Enrola pra ficar legal, ô na moral ^G

Enrola esse Dread, ô pivete ^{Am}

Enrola pra ficar legal, ô na moral ^G

Ô bota o boné, tira o boné, bota o boné ^{Am}

Enrola esse dread ^G

Tá chegando o carnaval ^{Am}
Vou mudar meu visual

To querendo lançar o dread ^G

Homenagem a Bob Marley ^{Am}
Na pegada da Jamaica ^G

Na Ribeira eu fico leve ^{Am}

Até Neymar já colocou ^G
No estilo de Vovô ^{Am}

O som do ilê que me carregue ^G

Pra passar em Negra Jow ^{Am}
Depois na quadra do Olodum

Balançar no Samba Reggae ^G

Ô pivete

Enrola esse Dread, ô pivete ^{Am}

Enrola pra ficar legal, ô na moral ^G

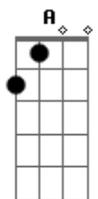
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Enrola pra ficar legal, ô na moral ^G

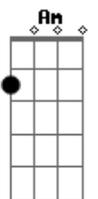
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Enrola esse dread ^G

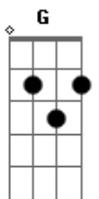
Acordes



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