

# Balthazar - On A Roll

tom:  
 Capostraste na 1ª casa

[Primeira Parte]

Am G C  
 I must have been on a roll, kept on losing control  
 F Em Dm  
 Ah, but the night is not meant to make sense out of it all  
 Am G C  
 Oh, but it's takin' its toll, shakes the body and soul  
 F Em Dm  
 And my two arms don't reach far enough to embrace it all

[Segunda Parte]

Am G C  
 I must have gone through a phase, must have been in a daze  
 F Em Dm  
 Can't get away, cannot turn the page, I'm a rat in a cage  
 Am Bm C  
 I must be under a spell, as far as I can tell  
 F Em Dm  
 I'm in a trance, see I stand no chance, oh I know damn well

[Refrão 1]

Am G  
 Ah I know you've seen it coming  
 C F  
 Telling me I should stop running, from it all  
 F  
 But how I keep on running  
 Dm  
 Running right to you

Am G  
 Oh I know you've seen it coming  
 C F  
 Telling me I should stop running, from it all  
 F Dm  
 But how I keep on running

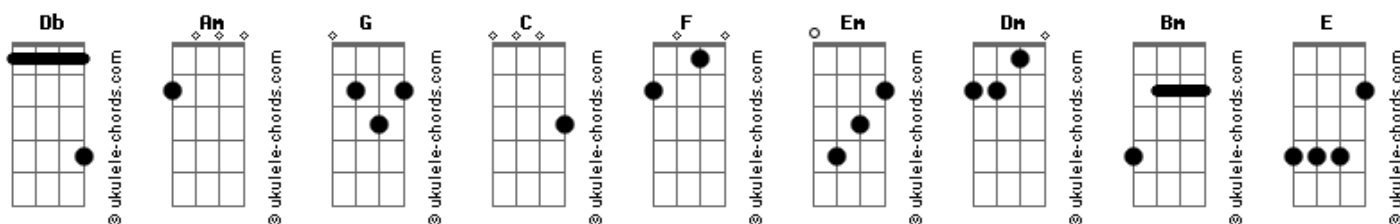
[Terceira Parte]

Am G C  
 I'm slipping into my role, letting go of control  
 F Em Dm  
 Let it to the other to take the piss out of it all  
 Am G C  
 I am confused to the bone and I am stuck in a zone  
 F F Dm  
 Ah but the night is not meant to make you feel all alone

[Refrão 1]

Am G  
 Ah I know you've seen it coming  
 C F  
 Telling me I should stop running, from it all  
 F  
 But how I keep on running  
 Dm

## Acordes



Running right to you

Am G  
 Oh I know you've seen it coming  
 C F  
 Telling me I should stop running, from it all  
 F E Dm  
 But how I keep on running

[Ponte 1]

Am G F  
 Ain't no control, ain't no cool down  
 Am G  
 Ain't no remedy, ain't no sideways  
 F Dm  
 Dress it up the way you want

Am G  
 Can't control it, can't contain it  
 F Am  
 Can't direct it, cannot get away  
 G F Dm G  
 Can't reduce you to look at it the way you want

Am G F  
 Ain't no control, ain't no cool down  
 Am G  
 Ain't no remedy, ain't no sideways  
 F Dm  
 Dress it up the way you want

Am G  
 Can't control it, can't contain it  
 F Am  
 Can't direct it, cannot get away  
 G F Dm  
 Can't reduce you to look at it the way you want

Am G F  
 Ain't no control, ain't no cool down  
 Am G  
 Ain't no remedy, ain't no sideways  
 F Dm  
 Dress it up the way you want

[Refrão 1]

Am G  
 Oh I know you've seen it coming  
 C F  
 Telling me I should stop running, from it all  
 F Dm  
 But how I keep on running  
 Running right to you

[Final]

Am G  
 Oh I know you've seen it coming  
 C F  
 Telling me I should stop running, from it all  
 F Dm  
 But how I keep on running