

Bad Religion - Watch It Die

WATCH IT DIE (Bassline)
(From the 1993 Album RECIPE FOR HATE)

Transcribed by Whoabot

Gtr I (E A D G) - 'Untitled'

Intro: Q=120

4/4	2/4	4/4	3/4
Gtr I	H	Wx2	H.
Wx6			
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

4/4	4/4	4/4	4/4
E E q Q Q	E E q Q Q	E E q Q Q	E E q Q Q
-----	-----	-----	-----
-----3-----	-----3-----	-----3-----	-----3-----
5-5-5-3-	5-5-5-3-	5-5-5-3-	5-5-5-3-

Verse

E E q Q Q	E E q Q Q	E E q Q Q	E E q Q Q
-----	-----	-----	-----
o-----3-----	o-----3-----	o-----3-----	o-----3-----
5-5-5-3-	5-5-5-3-	5-5-5-3-	5-5-5-3-

E E q Q Q	E E q Q Q	3/4 E E E. S E E
-----	-----	-----
5-5-5-3-	5-5-5-3-	5-5-5-0-3-2-
5-5-5-3-	5-5-5-3-	5-5-5-3-

Pre-Verse

4/4	4/4
E E q Q Q	E E q Q Q
-----	-----
-----3-----	-----3-----
5-5-5-3-	5-5-5-3-

3/4	4/4	4/4
E E E. S E E	E E q Q Q	E E q Q Q
-----	-----	-----
5-5-5-0-3-2-	5-5-5-3-	5-5-5-3-
5-5-5-3-	5-5-5-3-	5-5-5-3-

Verse

E E q Q Q	E E q Q Q	E E q Q Q	E E q Q Q
-----	-----	-----	-----
-----3-----	-----3-----	-----3-----	-----3-----
5-5-5-3-	5-5-5-3-	5-5-5-3-	5-5-5-3-

E E q Q Q	E E q Q Q	3/4 E E E. S E E	4/4 E E q Q Q
-----	-----	-----	-----
5-5-5-3-	5-5-5-3-	5-5-5-0-3-2-	5-5-5-3-
5-5-5-3-	5-5-5-3-	5-5-5-3-	5-5-5-3-

Interlude

E E E E E E E E	E E E E E E E E	E E E E E E E E	E E Q
-----	-----	-----	-----
-----	-----	-----	-----
5-5-5-3-	5-5-5-3-	5-5-5-0-3-2-	5-5-5-3-
5-5-5-3-	5-5-5-3-	5-5-5-3-	5-5-5-3-

-----	-----	-----	-----
-----	-----	-----	-----
0-0-0-0-0-0-0-0-	-----	7-7-7-7-7-7-7-7-	-----
8-8-8\--3-3-2-0-	-----	-----	-----
-----	3-3-3-3-3-3-3-3-	-----	-----

E E E E E E E E	E E E E E E E E	E E q q q	E E E E
E E Q			
-----	-----	-----	-----
-----	-----	-----	-----
0-0-0-0-0-0-0-0-	-----	7-7-7-	-----
8-8-8-8-10-10-	-----	-----	-----
-----	3-3-3-3-3-3-3-3-	-----	0-0-
-----10\--	-----	-----	-----

Guitar Solo

E E q Q Q	E E q Q Q	E E q Q Q	E E q Q Q
-----	-----	-----	-----
-----3-----	-----3-----	-----3-----	-----3-----
5-5-5-3-	5-5-5-3-	5-5-5-3-	5-5-5-3-

E E q Q Q	E E q Q Q	3/4 E E E. S E E	4/4 E E q Q Q
-----	-----	-----	-----
5-5-5-3-	5-5-5-3-	5-5-5-0-3-2-	5-5-5-3-
5-5-5-3-	5-5-5-3-	5-5-5-3-	5-5-5-3-

Verse

E E q Q Q	E E q Q Q	E E q Q Q	E E q Q Q
-----	-----	-----	-----
5-5-5-3-	5-5-5-3-	5-5-5-3-	5-5-5-3-
5-5-5-3-	5-5-5-3-	5-5-5-3-	5-5-5-3-

E E q Q Q	E E q Q Q	3x
-----	-----	-----
o-----3-----	o-----3-----	o-----3-----
5-5-5-3-	5-5-5-3-	5-5-5-3-

Outro

3/4 E E E. S E E	4/4 E E q Q Q	E E q Q Q
-----	-----	-----
o-----3-----	o-----3-----	o-----3-----
5-5-5-0-3-2-	5-5-5-3-	5-5-5-3-
5-5-5-3-	5-5-5-3-	5-5-5-3-

3/4 E E E. S E E	4/4 q H.
-----	-----
5-5-5-0-3-2-	0-
5-5-5-3-	5-5-5-3-

Duration Legend

- note tied to previous; . - note dotted; .. - note double dotted
- Uncapitalized letters represent notes that are staccato (1/2 duration)
- Irregular groupings are notated above the duration line
- Duration letters will always appear directly above the note/fret number it represents the duration for.
- Duration letters with no fret number below them represent rests.
- Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for.
- Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
- natural harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap

TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

Acordes

