Bad Religion - Submission Complete

SUBMISSION COMPLETE (Bassline)
(From the 2007 Album NEW MAPS OF HELL)

Transcribed by Whoabot

Gtr I (E A D G)
Intro: Q=138
5/4
Gtr I
q q q q E E q q q q E E
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----------	----------	
----------	----------	
-5--5--5--5--5-6-	-5--5--5--5--5-6-	

Verse
4/4
q q q E E q q q E E q q q E E q q q E E
	----------	----------	----------	----------	
	o---------	---------	---------	---------o	
	o---------	---------	---------	---------o	
	--5--5--5--5-6-	-5--5--5--5-6-	-5--5--5--5-6-	-5--5--5--5-6--	

horus
1.
E E E E q Q E E E E E E E E E E E q Q E E E E E E E E
	----------	----------	----------	----------	
	o---------	----------3-3---	----------	---------o	
	o-5-5-5-5-5--3--	-1-1-1-1-1-----3-	-5-5-5-5-5--3--	-1-1-1-1-0-0-0-0--o	
	----------	----------	----------	----------	

2.
2/4 4/4
E E E E E E E E E E E E E E E E E E E E E E E E E E E E
----------	---------	----------	----------	
----------	---------	----------	----------	
-5-5-5-5-3-3-3-3-	-1-1-1-1-	-3-3-3-3-3-3-3-3-	-3-3-3-3-3-3-3-3-	
----------	---------	----------	----------	

Pre-Verse
5/4
q q q q E E q q q q E E q q q q E E q q q q E E
----------	----------	----------	----------	
----------	----------	----------	----------	
----------	----------	----------	----------	
-5--5--5--5--5-6-	-5--5--5--5--5-6-	-5--5--5--5--5-6-	-5--5--5--5--5-6---	

Verse
4/4
q q q E E q q q E E q q q E E
	----------	----------	----------
	o---------	---------	---------
	o---------	---------	---------
	--5--5--5--5-6-	-5--5--5--5-6-	-5--5--5--5-6-

1. 2.
q q q E E q E E E E E E
----------		----------
----------o		----------
----------o		--------1---3---
-5--5--5--5-6--		-5--5-3---3---3-

Chorus
1.
E E E E q Q E E E E E E E E E E E E q Q E E E E E E E E
	----------	----------	----------	----------	
	o---------	---------3---	---------	---------o	
	o-5-5-5-5-5--3--	-1-1-1-1-1-----3-	-5-5-5-5-5--3--	-1-1-1-1-0-0-0-0--o	
	----------	----------1-----	----------	----------	

2.
2/4 4/4
E E E E E E E E E E E E E E E E E E E E E E E E E E E E
----------	---------	----------	----------	
----------	---------	----------	----------	
-5-5-5-5-3-3-3-3-	-1-1-1-1-	-3-3-3-3-3-3-3-3-	-3-3-3-3-3--1-3-	
----------	---------	----------	----------3---	

Interlude
E E E E E E E E E E E E E E E E E E E E E E E E
|----------|----------|----------|
-0-0-0-0-0-0-0-0-	----------	-0-0-0-0-0-0-0-0-
----------	-1-1-1-1-1---1-3-	----------
----------	----------3-----	----------

E E E E E E E E E E E E E E E E E E E E E E Q
-1-1-1-1-1---0---	----------	----------
----------3---3-	-1-1-1-1-1-1-1-1S	=8-8-8-8-8-8-6--

5/4
q q q q E E q q q q E E q q q q E E q q q q E E
----------	----------	----------	----------	
----------	----------	----------	----------	
----------	----------	----------	----------	
-5--5--5--5--5-6-	-5--5--5--5--5-6-	-5--5--5--5--5-6-	-5--5--5--5--5-6---	

Guitar Solo
4/4
q q q E E q q q E E q q q E E q q q E E
	----------	----------	----------	----------	
	o---------	---------	---------	---------o	
	o---------	---------	---------	---------o	
	--5--5--5--5-6-	-5--5--5--5-6-	-5--5--5--5-6-	-5--5--5--5-6--	

Out-Chorus
1.
E E E E q Q E E E E E E E E E E E E q Q E E E E E E E E
	----------	----------	----------	----------	
	o---------	----------3-3---	----------	---------o	
	o-5-5-5-5-5--3--	-1-1-1-1-1-----3-	-5-5-5-5-5--3--	-1-1-1-1-0-0-0-0--o	
	----------	----------	----------	----------	

2.
2/4 4/4

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  E E E E E E E E   E E E E   E E E E E E Q    E  E  E  E  E
E  Q
|-----------------|---------|----------------|----------------
--------||
|-----------------|---------|----------------|----------------
--------||
|-5-5-5-5-3-3-3-3-|-1-1-1-1-
|-3-3-3-3-3-3-3S=|=15-15-15-13-15-13------||
|-----------------|---------|----------------|----------------
---15\--||

 Outro Part 1
  E E E E E E E E   E E E E E E E E   E E E E E E E E
|-----------------|-----------------|-----------------|
|-0-0-0-0-0-0-0-0-|-----------------|-0-0-0-0-0-0-3-3-|
|-----------------|-1-1-1-1-1---1s3-|-----------------|
|-----------------|-----------3-----|-----------------|

  E E E E E E E E   E E E E E E E E   E E E E E E E E
|-----------------|-----------------|-----------------|
|-----------------|-----------------|-----------------|
|-1-1-1-1-1-0-----|-------------0-1-|-3-3-3-3-3-2-2-1-|
|-------------3-0-|-1-1-1-1-1-3-----|-----------------|

  E E E E E E  E E   E E E E E E E E   E E E E E E E E
|------------------|-----------------|-----------------|
|------------------|-----------------|-0-0-0-0-0-2-2-3-|
|-5-5-5-5-5-5-/5p3-|-1-1-1-1-1---1-3-|-----------------|
|------------------|-----------3-----|-----------------|

  E E E E E E E E   E E E E E E E E   E E E E E E E E
|-----------------|-----------------|-----------------||
|-----------------|-----------------|-----------------||
|-1-1-1-1-1-0-----|-------------0-1-|-3-3-3-3-3-2-2-1-||
|-------------3-0-|-1-1-1-1-1-1-----|-----------------||

   Outro Part 2
   5/4
    q  q  q  q  E E   q  q  q  q  E E   q  q  q  q  E E   q  q
q  q  E E   9x
||------------------|-----------------|-----------------|-----
--------------||
||o-----------------|-----------------|-----------------|-----
-------------o||
||o-----------------|-----------------|-----------------|-----
-------------o||
||--5--5--5--5--5-6-|-5--5--5--5--5-6-|-5--5--5--5--5-6-|-5-
-5--5--5--5-6---||

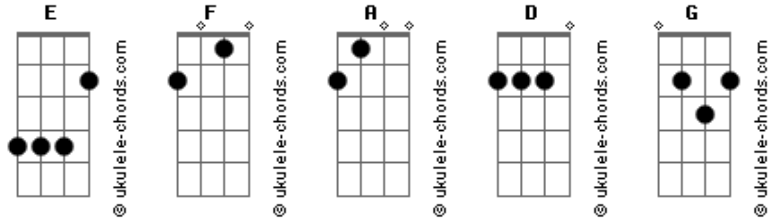
  q  q  q  q  E E   q  q  q  q  E E
|-----------------|-----------------|
|-----------------|-----------------|
|-----------------|-----------------|
|-5--5--5--5--5-6-|-5--5--5--5--5-6-|

Duration Legend
---------------
 - note tied to previous; . - note dotted; .. - note double
dotted
Uncapitalized letters represent notes that are staccato (1/2
duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the
note/fret number it represents the
duration for.  Duration letters with no fret number below them
represent rests.  Multi-
bar rests are notated in the form Wxn, where n is the number
of bars to rest for.  Low
melody durations appear below the staff

Tablature Legend
----------------
 h   - hammer-on
 p   - pull-off
 b   - bend
 pb  - pre-bend
 r   - bend release (if no number after the r, then release
immediately)
 /\  - slide into or out of (from/to "nowhere")
 s   - legato slide
 S   - shift slide
 - natural harmonic
n(n) - tapped harmonic
 ~   - vibrato
 tr  - trill
 T   - tap
 TP  - trem. picking
 PM  - palm muting
\n/  - tremolo bar dip; n = amount to dip
 \n  - tremolo bar down
 n/  - tremolo bar up
/n\  - tremolo bar inverted dip
 =   - hold bend; also acts as connecting device for
hammers/pulls
   - volume swell (louder/softer)

Misc Legend
-----------
 |  - bar
||o - repeat start
o|| - repeat end
 :  - bar (freetime)
 &  - Coda
```

Acordes



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