


```

E E E E E E E E E E E E E E E Q E E E E E
E Q
|-----|-----|-----|-----|
|-----||
|-----|-----|-----|-----|
|-----||
|-5-5-5-5-3-3-3-3-|-1-1-1-1-
|-3-3-3-3-3-3-3S=|15-15-15-13-15-13-----||
|-----|-----|-----|-----|
---15\--||

```

Outro Part 1

```

E E E E E E E E E E E E E E E E E E E E E
|-0-0-0-0-0-0-0-0-|-----|-----| |
|---|---|---|---|
|-1-1-1-1-1-1--1s3-|-----|-----|
|-----|-----|-----|-----|
|-----3-0-|-1-1-1-1-1-3-----|

```

```

E E E E E E E E E E E E E E E E E E E E E
|-----|-----|-----|
|-----|-----|-----|
|-1-1-1-1-1-0-|-0-1-|-3-3-3-3-3-2-2-1-|
|-----3-0-|-1-1-1-1-1-3-----|

```

```

E E E E E E E E E E E E E E E E E E E E E
|-----|-----|-----|
|-----|-----|-----|
|-5-5-5-5-5-5-5-5/5p3-|-1-1-1-1-1-1-1-3-|-0-0-0-0-0-2-2-3-|
|-----|-----|-----|
|-----3-----|

```

```

E E E E E E E E E E E E E E E E E E E E E
|-----|-----|-----|
|-----|-----|-----|
|-1-1-1-1-1-0-|-0-1-|-3-3-3-3-3-2-2-1-|
|-----3-0-|-1-1-1-1-1-1-----|

```

Outro Part 2

```

5/4
q q q q E E q q q q E E q q q q E E q q
q q E E 9x
|-----|-----|-----|-----|
|-----||
||o-----|-----|-----|-----|
|-----o||
||o-----|-----|-----|-----|
|-----o||
|---5-5-5-5-5-5-6-|-5-5-5-5-5-5-6-|-5-5-5-5-5-5-6-|-5-
-5-5-5-5-5-6---||

q q q q E E q q q q E E
|-----|-----|
|-----|-----|

```

Duration Legend

----- note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
 p - pull-off
 b - bend
 pb - pre-bend
 r - bend release (if no number after the r, then release immediately)
 /\ - slide into or out of (from/to "nowhere")
 s - legato slide
 S - shift slide
 - - natural harmonic
 n(n) - tapped harmonic
 ~ - vibrato
 tr - trill
 T - tap
 TP - trem. picking
 PM - palm muting
 \n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 /n - tremolo bar up
 /n\ - tremolo bar inverted dip
 = - hold bend; also acts as connecting device for hammers/pulls
 - volume swell (louder/softer)

Misc Legend

| - bar
 ||o - repeat start
 o|| - repeat end
 : - bar (freetime)
 & - Coda

Acordes

