



```

E E E E E E E E E E E E E E E Q E E E E E
E Q
|-----|-----|-----|-----|
|-----||
|-----|-----|-----|-----|
|-----||
|-5-5-5-5-3-3-3-3-|-1-1-1-1-
|-3-3-3-3-3-3-3S=|15-15-15-13-15-13-----||
|-----|-----|-----|-----|
---15\--||

```

Outro Part 1

```

E E E E E E E E E E E E E E E E E
|-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-3-3-| | |
|---|---|---|---|
|-1-1-1-1-1-1--1s3-|-1-1-1-1-1-1-3-|
|-----|-----|-----|-----|

```

```

E E E E E E E E E E E E E E E E E
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-1-1-1-1-1-0-|-0-1-|-3-3-3-3-3-2-2-1-|
|-----|-----|-----|-----|
|-----3-0-|-1-1-1-1-1-3-|-----|

```

```

E E E E E E E E E E E E E E E E E
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-5-5-5-5-5-5-5-5/5p3-|-1-1-1-1-1-1-3-|-0-0-0-0-0-2-2-3-|
|-----|-----|-----|-----|
|-----3-|-----|-----|-----|

```

```

E E E E E E E E E E E E E E E E E
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-1-1-1-1-1-0-|-0-1-|-3-3-3-3-3-2-2-1-|
|-----|-----|-----|-----|
|-----3-0-|-1-1-1-1-1-1-|-----|

```

Outro Part 2

```

5/4
q q q q E E q q q q E E q q q q E E q q
q q E E 9x
|-----|-----|-----|-----|
|-----||
||o-----|-----|-----|-----|
|-----o||
||o-----|-----|-----|-----|
|-----o||
|---5-5-5-5-5-5-6-|-5-5-5-5-5-5-6-|-5-5-5-5-5-5-6-|-5-
-5-5-5-5-5-6---||

```

```

q q q q E E q q q q E E
|-----|-----|
|-----|-----|

```

Duration Legend

-----  
- note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

-----  
h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/\ - slide into or out of (from/to "nowhere")  
s - legato slide  
S - shift slide  
- natural harmonic  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting  
\n/ - tremolo bar dip; n = amount to dip  
\n - tremolo bar down  
/n - tremolo bar up  
/\n - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
- volume swell (louder/softer)

Misc Legend

-----  
| - bar  
||o - repeat start  
o|| - repeat end  
: - bar (freetime)  
& - Coda

Acordes

