

Bad Religion - Lost Pilgrim

LOST PILGRIM (Bassline)
(From the 2007 Album NEW MAPS OF HELL)

Words and Music by Greg Graffin
Transcribed by Spidey255

Gtr I (E A D G) - 'Untitled'

Intro: Verse

Q=161

\$

4/4

Gtr I

W E E E E E E E E E E E E E E E Q Q

-----|-----|-----|
-----|o-----|-----|
-----|o-----|-----5--5\--|
-----|-7-7-7-7-7-7-7-7-|-7-7-7-7-|

E E E E E E E E E E E E E E E E
-----	-----	-----
-----|-----|-----|
-----|-3-3-3-3-3-3-3-3-|-3-3-3-3-3-3-3-|

E E E E E E E E Q Q E E E E E E E E E E E E E E
E E E E
-----|-----|-----|-----|
-----||
-----|-----|-----|-----|
-----o||
-----|-----5--5\--0-0-0-0-|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|
-----o||
-----|-5-5-5-5-5-5-5-5-|-----|-----|
-----|-2-2-2-2-2-2-2-2-|-----|

Pre-Chorus

Q E E E E E S S Q E E E E S S Q E E Q E E E E E
E E E S S S S
-----	-----	-----	-----
-----|-----|-----5--5-5-|-----|
-----|-3-3-3-3-3-3-3-3-|-5-5-5-5-5-5-5-5-|-----5--5-5-|
-----|-3-3-3-3-3-3-3-3-3-3-|-----|

Q E E E E E E Q E E E E E E
-----	-----
-----|-3-3-3-3-3-3-3-3-|-0-0-0-0-0-0-0-0-|

To CodD.S. al Coda

E E E E E E E E E E Q H & E E E E E E E E
-----|-----|-----|
-----|-4-2-|-----|
-----|-----5-4-2-0-|-----|
-----|-2-2-2-2-2-2-2-2-|-2-|-----0-2-|

Chorus

E E E E E E E E E E E E E E Q E E Q E E E E E
E E E E E
-----|-----|-----|-----|
-----|
-----|o-----|-----|-----|
-----|o-----|-----|-----5--5-5-|-----|
-----|-----|
-----|-3-3-3-3-3-3-3-3-|-5-5-5-5-5-5-5-5-|-----5--5-5-|
-----|-3-3-3-3-3-3-3-3-|

1.

Q E E E E E E Q E E E E E E E E E E E E E E Q Q
Q
-----|-----|-----|-----|
-----||
-----|-----|-----|-----|
-----|-9-0-0-0-0-0-0-0-|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|

--9---o||
|-3-3-3-3-3-3-3-3-|-----|-----|-----|
-----||

Guitar Solo

2.
E
E Q Q
-----|-----|-----|-----|

-----|-7-7-7-7-|-5-5-5-5-4-4-4-4-|-----|
-----|-5--5\--|
-----|-2-2-2-2-|-----|-----|-7-7-7-7-7-7-7-7-|
-----|-7-7-7-7-|

E Q Q
E E E E
-----|-----|-----|-----|

-----|
-----|-5--5\--|
-----|-0-0-0-0-|
-----|-3-3-3-3-3-3-3-3-|-3-3-3-3-3-3-3-3-|-5-5-5-5-5-5-5-5-|-----|

Verse

E
E Q Q
-----|-----|-----|-----|

-----|
-----|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|
-----|-5--5\--|
-----|-2-2-2-2-2-2-2-2-|-----|-7-7-7-7-7-7-7-7-|
-----|-7-7-7-7-|

E Q Q
E E E E
-----|-----|-----|-----|

-----|
-----|-5--5\--|
-----|-0-0-0-0-|
-----|-3-3-3-3-3-3-3-3-|-3-3-3-3-3-3-3-3-|-5-5-5-5-5-5-5-5-|-----|

Out-Chorus

E
E E E E E
-----|-----|-----|-----|
-----|
-----|o-----|-----|
-----|
-----|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|o-----|
-----|
-----|-2-2-2-2-2-2-2-2-|-----|-3-3-3-3-3-3-3-3-|
-----|-5-5-5-5-5-5-5-5-|

1.

Q E E Q E E E E E E E E E E Q E E E E E Q E E E E
E E E E
-----|-----|-----|-----|

-----|
-----|-5--5-5-|-----|-----|-0-|
-----|-0-0-0-0-0-0-|
-----|-5--5-5-|-3-3-3-3-3-3-3-3-|-3-3-3-3-3-3-3-3-|-----|

2.

E E E E E E E E Q Q E E E E E E E E E E E E E E E
E E E E E
-----|-----|-----|-----|
-----|

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|-----9-7-----o||-----|-----|
|-----|
|-2-2-2-2-2-2-2-|-2S=9-----9-7-o||-----7-7-7-7-
|-5-5-5-5-4-4-4-4--|
|-----|-----||-2-2-2-2-----|-----|
|-----|

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W W W W

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|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-2-----|-----|-----|-----|
|-----|-----|-----|-----|

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Duration Legend

- note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on

p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

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Acordes

