



```

|-----9-7-----o||-----|-----|
|-----|
|-2-2-2-2-2-2-2-|-2S=9-----9-7-o||-----7-7-7-7-
|-5-5-5-5-4-4-4-4--|
|-----|-----||-2-2-2-2-----|-----|
|-----|

```

W            W            W            W

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-2-----|-----|-----|-----|
|-----|-----|-----|-----|

```

**Duration Legend**

-----  
- note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

**Tablature Legend**

h - hammer-on

p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/\ - slide into or out of (from/to "nowhere")  
s - legato slide  
S - shift slide  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting  
\n/ - tremolo bar dip; n = amount to dip  
\n - tremolo bar down  
n/ - tremolo bar up  
/n\ - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
- volume swell (louder/softer)

**Misc Legend**

-----  
| - bar  
||o - repeat start  
o|| - repeat end  
: - bar (freetime)  
& - Coda

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**Acordes**

