

Bad Religion - Heroes And Martyrs

HEROES AND MARTYRS (Bassline)
(From the 2007 Album NEW MAPS OF HELL)

Words by Greg Graffin

Transcribed by Spidey255

Gtr I (E A D G) - 'Untitled'

Intro: Q=159

4/4

Gtr I
E
E E E E E
|-----|-----|-----|-----|
|-----|
|-----|-----|-----|-----|
|-----|
|-0-2-2-2-2-2-2-2-2-| -2-2-2-2-2-2-2-2-2-| -2-2-2-2-2-2-2-2-2-
|-2-2-2-2-2-2-2-2-2-|

E
E E E E E
|-----|-----|-----|-----|
|-----|
|-----|-----|-----|-----|
|-0-2-2-2-2-2-2-2-2-| -2-2-2-2-2-2-2-2-2-| -2-2-2-2-2-2-2s8-8-
|-8-8-8-8-8-8-8-7-5-|

Verse
\$
E
E E E E E
|-----|-----|-----|-----|
|-----|
|-----|-----|-----|-----|
|-0-2-2-2-2-2-2-0-2-| -2-2-2-2s8-8-7-5-| -0-2-2-2-2-2s8-8-
|-8-8-8-8-8-8-7-5-|

E
E E E E E
|-----|-----|-----|-----|
|-----|
|-----|-----|-----|-----|
|-0-2-2-2-2-2-2-0-2-| -2-2-2-2s8-8-7-5-| -0-2-2-2-2-2-2-2-2-2-
|-8-8-8-8-8-8-7-5-|

Chorus
E
E E E E E
|-----|-----|-----|-----|
|-----|
|-----|-----|-----|-----|
|-5-5-5-5-5-5-5-5-5-| -5-5-5-5-5-5-5-5-5-| -3-3-3-3-3-3-3-3-3-3-
|-7-7-7-7-7-7-7-7-7-| -5-5-5-5-5-5-5-5-5-| -3-3-3-3-3-3-3-3-3-3-
--5-5-5-5-5-|

To Coda
E
E E E E E
|-----|-----|-----|-----|
|-----|
|-----|-----|-----|-----|
|-7-7-7-7-7-7-7-7-7-| -5-5-5-5-5-5-5-5-5-| -3-3-3-3-3-3-3-3-3-3-
|-2-2-2-2-2-2-2-2-2-|

Pre-Verse

E E E E E E E E E E E E E E E E E E
|-----|-----|
|-----|
|-----5-7-----|-----/8-7--/8-8-7-5-|
|-5-7-----5-7-|-----|

D.S. al Coda

E E E E E E E E E E E E E E E E E E
|-----|-----|
|-----|
|-----5-7--/8-8-| -8-8-8-8-8-8-7-5-|
|-5-7-----|-----|

Outro

&
E
E E E E E
|-----|-----|-----|-----|
|-----|
|-----|-----|-----|-----|
|-0-2-2-2-2-2-2-2-2-| -2-2-2-2-2-2-2-2-2-| -2-2-2-2-2-2-2-2-2-
|-2-2-2-2-2-2-2-2-2-|

E E E E E E E E E E E E E E E E E E

|-----|-----|
|-----|
|-0-2-2-2-2-2-2-2-2-| -2-2-2-2-2-2-2-2-2-|
|-2-2-2-2-2-2-2-2-2-|

E E E E E E E E E E E E E E E E Q Q H

|-----|-----|-----|
|-----|
|-2-2-2-2-2-2s8-8-| -8-8-8-8-8-8-7-5-|
|-----|-----|-----|
|-7\-----|

Duration Legend

- note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

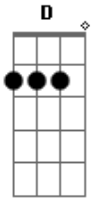
Misc Legend

| - bar
||o - repeat start
o|| - repeat end

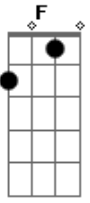
: - bar (freetime)
& - Coda

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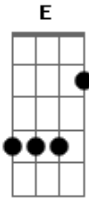
Acordes



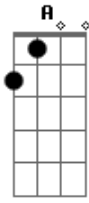
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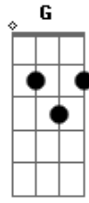
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