

Bad Religion - Grand Delusion

THE GRAND DELUSION (Bassline)
(From the 2007 Album NEW MAPS OF HELL)

Transcribed by Spidey255

Gtr I (E A D G) - 'Untitled'

Verse

Q=160

4/4

Gtr I

```
S S E E E S S E E E S S E E E E E E E E
|-----|-----|
|o-----|-----|
|o-7-7-7-7-9-9-9-9-|-10-10-10-10-12-12-14-14-|
|-----|-----|
```

```
S S E E E S S E E E S S E E E S S E E E
|-----|-----| |
|---|---|---|
|-----2-2-2-2-|-3-3-3-3-5-5-5-5---o||
|-0-0-0-0-|-----|
```

Pre-Chorus

```
1.
E E E E E E E E E E E E E E E E Q
Q Q Q
|-----|-----|-----|-----|
|-----|
|o-----|-----|-----|-----|
|-----o||
|o-3-3-3-3-3-3-3-3-|-2-2-2-2-2-2-2-2-|-10\--
-5--0--2---o||
|-----|-----|-----|-----|
|-----|
```

```
2.
E E Q E E Q E E Q Q Q E E E E E E E E E E
E E E
|-----|-----|-----|-----|
|-----|
|-----|
|-----7\-----7\-----2--|-3-3-3-3-3-3-3-3-
|-2-2-2-2-2-2-2-2-|
|-0-0-0-0-0-0-0-0-|-0-0-2--3-|-----|
|-----|
```

```
E E E E E E E E Q Q Q Q E E E E E E E E E E
E E E E
|-----|-----|-----|-----|
|-----|
|-----|
|-----10\--5--0--2--|-3-3-3-3-3-3-3-3-
|-2-2-2-2-2-2-2-2-|
|-0-0-0-0-0-0-0-0-|-----|
|-----|
```

Chorus

```
E E E E Q E E E E E Q E E 3x E E E E Q E E E E
E Q E E
|-----|-----|-----|-----| |
|---|---|---|---|---|
|o-----|-----o||-----|-----|
|-----|
|o-----|-----o||-----|-----|
|-----|
|---0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-||-5-5-5-5-5-5-5-5-
|-3-3-3-3-3-3-3-3-|
```

To Coda

```
E E E E Q E E E E E Q E E E E E Q E E
|-----|-----|-----| |
|---|---|---|---|
|-----7--7-7-|-5-5-5-5-5-5-5-5-|
|-0-0-0-0-|-----|-----|-----|
```

```
E E E E E E E E E E E E E E
|-----|-----|
```

```
|-----|-----|
|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|
|-----|-----|
```

Pre-Verse

```
S S E E E S S E E E S S E E E E E E E
|-----|-----|
|-----|
|-7-7-7-7-9-9-9-9-|-10-10-10-10-12-12-14-14-|
|-----|-----|
```

D.C. al Coda

```
S S E E E S S E E E S S E E E S S E E E
|-----|-----|
|-----|
|-----2-2-2-2-|-3-3-3-3-5-5-5-5---|
|-0-0-0-0-|-----|
```

Out-Chorus

```
&
E E E E Q E E E E E Q E E E E E Q E E E E E Q
E E
|-----|-----|-----|-----|
|-----|
|-5-5-5-5-5-5-5-5-|-----|-----|-----|
|-----|
|-----7-7-7-7-|-5-5-5-5-5-5-5-5-|-----|
|-----|
|-----0-0-0-0-|-----|
|-5-5-5-5-5-5-5-5-|
```

```
E E E E E E E E E E E E W W W
|-----|-----|-----|-----|
|-----|
|-----|
|-2-2-2-2-2-2-2-2-|-2-2-2-2-2-2-2-2-|-----|-----| |
|---|---|---|---|---|
|-----|-----|-----|-----|-----|
|-----|-----|-----|-----|-----|
```

Duration Legend

- note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

| - bar
||o - repeat start

o|| - repeat end
: - bar (freetime)
& - Coda

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Acordes

