

# Bad Religion - Germs Of Perfection

GERMS OF PERFECTION (Bassline)  
(From the 2007 Album NEW MAPS OF HELL)

Transcribed by Whoabot

Gtr I (E A D G) - 'Untitled'

Intro: Q=152

4/4

Gtr I

E E S S E E S E S E E E S S E E S E S E

```

|-----|-----|
|-----|-----|
|-0-0-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-0-0-|
  
```

E E S S E E S E S E E E S S E E S E S E

```

|-----|-----|
|-----|-----|
|-0-0-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-0-0-|
  
```

Verse

E E S S E E S E S E E E S S E E S E S E

```

|-----|-----|
|o-----|-----|
|o----7---7---7---7---8-8-5-5-5-|----7---7---7---7---8-8-5-5-5-|
|---0-----|---0-----|
  
```

E S E S E E S E S E E S E S E E S E S E

```

|-----|-----|
|-----|-----|
|-5-5-5-5-5-5-5-5-5-5-|-1-1-1-1-1-1-3-3-3-3-3-|
  
```

chorus

E S E S E E S E S E E S E S E E S E S E

```

|-----|-----|
|-0-0-0-0-0-0-0-0-0-2-|-3-3-3-3-3-3-3-3-3-3-|
|-----|-----|
  
```

E S E S E E S E S E E S E. E E E E E

```

|-----|-----|
|-----|-----|
|-3-3-3--3S5-0-3-5-|
|-3-3-3-3-3-3-3-3-3-3-|
  
```

Re-Intro

E E S S E E S E S E E E S S E E S E S E

```

|-----|-----|
|-----|-----|
|-8-8-5-5-5-|----7---7---7---7---8-8-5-5-5-|
|-0-0-0-0-0-|-0-----|
  
```

E E S S E E S E S E E E S S E E S E S E

```

|-----|-----|
|-----|-----|
|----7---7---7---7---8-8-5-5-5-|----7---7---7---7---8-8-5-5-5-|
|-----|-----|
|-0-----|---0-----|
  
```

Verse

E E S S E E S E S E E E S S E E S E S E

```

|-----|-----|
|o-----|-----|
|o----7---7---7---7---8-8-5-5-5-|----7---7---7---7---8-8-5-5-5-|
|---0-----|---0-----|
  
```

E S E S E E S E S E E S E S E E S E S E

```

|-----|-----|
|-----|-----|
|-0-----|-----|
  
```

```

|-----|-----|
|-5-5-5-5-5-5-5-5-5-5-|-1-1-1-1-1-1-3-3-3-3-3-|
  
```

Chorus

E S E S E E S E S E E S E S E E S E S E

```

|-----|-----|
|-----|-----|
|-0-0-0-0-0-0-0-0-0-2-|-3-3-3-3-3-3-3-3-3-3-|
|-----|-----|
  
```

E S E S E E S E S E E S E. E E E E E

```

|-----|-----|
|-----|-----|
|-3-3-3--3S5-0-3-5-|
|-3-3-3-3-3-3-3-3-0-0-|
  
```

Re-Intro

E E S S E E S E S E E E S S E E S E S E

```

|-----|-----|
|-----|-----|
|-----8-8-5-5-5-|-----8-8-5-5-5-|
|-0-0-0-0-0-|-0-0-0-0-0-|
  
```

E E S S E E S E S E E E S S E E S E S E

```

|-----|-----|
|-----|-----|
|-----8-8-5-5-5-|-----8-8-5-5-5-|
|-0-0-0-0-0-|-0-0-0-0-0-|
  
```

Breakdown Verse

E E S S E E S E S E E E S S E E S E S E

```

|-----|-----| |
|---|---|---|
|--|-----|-----|
|----8-8-5-5-5-|----8-8-5-5-5-|
|-0---0---0---0---0-|-0---0---0---0---0-|
|--|-----|-----|
  
```

E E S S E E S E S E E E S S E E S E S E

```

|-----|-----| |
|---|---|---|
|--|-----|-----|
|----8-8-5-5-5-|----8-8-5-5-5-|
|-0---0---0---0---0-|-0---0---0---0---0-|
|--|-----|-----|
  
```

E E S S E E S E S E E. E. E. E. E. E. E. E. S

```

|-----|-----| |
|---|---|---|
|-----7-|-6-----|-----|
|----8-8-5-5-5-|----7--7-8--5-5-5-|----8-8-5-5-5-|
|-0---0---0---0---0-|-0-----|-----|
|-0---0---0-|-----|
  
```

E E S S E E S E S E E E S S E E S E S E

```

|-----|-----|
|-----|-----|
|----8-8-5-5-5-|7-7-7-7-7-8-8-5-5-5-|
|-0---0---0---0---0-|-----|
  
```

Out-Chorus

E S E S E E S E S E E S E S E E S E S E

```

|-----|-----|
|-0-0-0-0-0-0-0-0-0-0-|-3-3-3-3-3-3-3-3-3-3-|
|-----|-----|
  
```

E S E S E E S E S E E S E. E E E E E

```

|-----|-----|
|-----|-----|
|-3-3-3--3S5-0-3-5-|
|-3-3-3-3-3-3-3-3-3-3-|
  
```

Outro

E E S S E E S E S E E E S S E E S E S E  
-----	-----	
-----8-8-5-5-5-	-----8-8-5-5-5-	
-0-0-0-0-0-	-----	-0-0-0-0-0-

E E S S E E S E S E E E S S E E S E S E  
-----	-----	
-----	-----	
-----8-8-5-5-5-	-----8-8-5-5-5-	
-0-0-0-0-0-	-----	-0-0-0-0-0-

W Q. E H W  
-----	-----	-----
-----	-7\-----	-----
-----	-0-----	-----

**Duration Legend**

-----  
 - note tied to previous; . - note dotted; .. - note double dotted  
 Uncapitalized letters represent notes that are staccato (1/2 duration)  
 Irregular groupings are notated above the duration line  
 Duration letters will always appear directly above the note/fret number it represents the  
 duration for. Duration letters with no fret number below them represent rests. Multi-  
 bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low  
 melody durations appear below the staff

**Tablature Legend**

-----  
 h - hammer-on  
 p - pull-off  
 b - bend  
 pb - pre-bend  
 r - bend release (if no number after the r, then release immediately)  
 /\ - slide into or out of (from/to "nowhere")  
 s - legato slide  
 S - shift slide  
 - natural harmonic  
 n(n) - tapped harmonic  
 ~ - vibrato  
 tr - trill  
 T - tap  
 TP - trem. picking  
 PM - palm muting  
 \n/ - tremolo bar dip; n = amount to dip  
 \n - tremolo bar down  
 n/ - tremolo bar up  
 /n\ - tremolo bar inverted dip  
 = - hold bend; also acts as connecting device for hammers/pulls  
 - volume swell (louder/softer)

**Misc Legend**

-----  
 | - bar  
 ||o - repeat start  
 o|| - repeat end  
 : - bar (freetime)  
 & - Coda

**Acordes**

