Bad Religion - Dearly Beloved

DEARLY BELOVED (Bassline)
(From the 2007 Album NEW MAPS OF HELL)

Transcribed by Whoabot

Gtr I (E A D G) - 'Untitled'
Intro: Q=157
2/4 4/4
Gtr I
H E E E E E E E E E E E E E E E E

```
|------||------------------|--------------------||
|------||o-----------------|-------------------o||
|------||o---------------0-|--0-0-0-0-0-0-0-o||
|------||--0-0-0-0-0-0-0---|--------------------||
```

E E E E E E E E E E E E E E E E

```
|-----------------|---------------------|
|-----------------|---------------------|
|---------------0-|--0-0-0-0-0-0-0---|
|-0-0-0-0-0-0-0---|---------------------|
```

Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q

```
|-------------|-------------|-------------|-------------||
|-------------|-------3-----|-------------|----------0--||
|-------------|----3-----3--|-------------|----2--3-----||
|-1--1--1--1--|-1-----------|-3--3--3--3--|-3-----------||
```

Verse
E E E E E E E E E E E E E E E E 3x E E E E E E E E E E E E E E E E

```
||------------------|------------------||-----------------|---
---------------||
||o-----------------|-----------------o||-----------------|---
---------------||
||o-0-0-0---------0-|-3-3-3-----------o||-0-0-0---------0-
|-3-3-3-----0-2-3--||
||--------0-1-1-1---|-------1-3-3-3-3--||-------0-1-1-1---|---
----1-3--------||
```

Pre-Chorus
E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E

```
|-----------------|-----------------|-----------------|-------
----------||
|-----------------|-----------------|-----------------|-------
----------||
|-0-0-0-0-0-0-0-0-|-2-2-2-2-2-2-2-2-|-3-3-3-3-3-3-3-3-|-------
----------||
|-----------------|-----------------|-----------------
|-1-1-1-1-1-1-1-1-||
```

Chorus
E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E

```
|-----------------|-----------------|-----------------|-------
----------||
|-----------------|-----------------|-----------------|-------
----------||
|-0-0-0-0---------|-3-3-3-3---------|-0-0-0-0-0-0-0-0-|-------
----------||
|---------1-1-1-1-|---------3-3-3-3-|-----------------|--
-0-0-0-0-0-0-0-||
```

Pre-Verse
E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E

```
|------------------|------------------|-----------------|-----
--------------||
|------------------|------------------|-----------------|-----
--------------||
|---------------0-|--0-0-0-0-0-0-0-|---------------0-|-
-0-0-0-0-0-0-0-||
|-0-0-0-0-0-0-0---|------------------|-0-0-0-0-0-0-0---|-----
--------------||
```

Verse
E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E

```
|-----------------|-----------------|-----------------|-------
----------|
|-----------------|-----------------|-----------------|-------
----------|
|-0-0-0-0---------|-3-3-3-----------|-0-0-0-0---------|-3-3-3-
----------|
|---------1-1-1-1-|-------3-3-3-3-3-|---------1-1-1-1-|------
-3-3-3-3-3-|
```

E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E

```
|-----------------|-----------------|-----------------|-------
----------||
|-----------------|-----------------|-----------------|-------
----------||
|-0-0-0-0---------|-3-3-3-----------|-0-0-0-----------|-3-3-3-
----0-2s3-||
|---------1-1-1-1-|-------3-3-3-3-3-|-------1-1-1-1-1-|------
-3-3-------||
```

Pre-Chorus
E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E

```
|-----------------|-----------------|-----------------|-------
----------||
|-----------------|-----------------|-----------------|-------
----------||
|-0-0-0-0-0-0-0-0-|-2-2-2-2-2-2-2-2-|-3-3-3-3-3-3-3-3-|-------
----------||
|-----------------|-----------------|-----------------
|-1-1-1-1-1-1-1-1-||
```

Chorus
E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E

```
|-----------------|-----------------|-----------------|-------
----------||
|-----------------|-----------------|-----------------|-------
----------||
|-0-0-0-0---------|-3-3-3-3---------|-0-0-0-0-0-0-0-0-|-------
----------||
|---------1-1-1-1-|---------3-3-3-3-|-----------------|--
-0-0-0-0-0-0-0-||
```

nterlude
E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E

```
||------------------|-----------------|-----------------|-----
-------------|
||o-----------------|-----------------|-----------------|-----
-------------|
||o-----------------|-----------------|-----------------|-----
-------------|
||--5-5-5-5-5-5-5-5-|-5-5-5-5-5-5-5-5-|-3-3-3-3-3-3-3-3-
|-3-3-3-3-3-3-3-3--|
```

E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E

```
|-----------------|-----------------|-----------------|-------
-----------||
|-----------------|-----------------|-----------------|-------
----------o||
|-----------------|-----------------|-----------------|-------
----------o||
|-1-1-1-1-1-1-1-1-|-1-1-1-1-1-1-1-1-|-0-0-0-0-0-0-0-0-
|-0-0-0-0-0-0-0-0--||
```

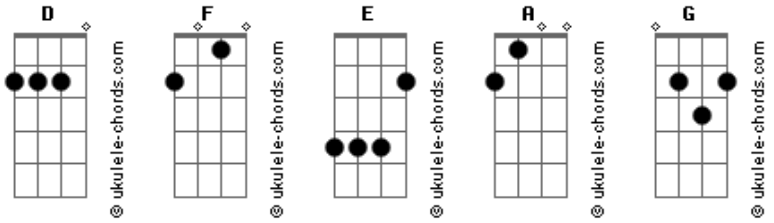
Do you know my name?
Wx5 H. E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E

```
|------------|------------|------------------|-------------
---||
|------------|-----------7-|--7-7-7-7-7-7-7-|----------------
||
|------------|------------|------------------
|-3-3-3-3-5-3-2-3-||
|------------|------------|------------------|-------------
---||
```

Pre-Chorus
E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E E

```
E E E E E
|-----------------|-----------------|-----------------|-------
----------||
|-----------------|-----------------|-----------------|-------
----------||
|-0-0-0-0-0-0-0-0-|-2-2-2-2-2-2-2-2-
|-3-3-3-3-3-3-3-3S|=8-8-8-8-8-8-8-8-||
|-----------------|-----------------|-----------------|-------
----------||

   Out-Chorus
    E E E E E E E E   E E E E E E E E  4x W            W
8x
||------------------|------------------||----------||---------
-||
||o-----------------|-----------------o||----------||o--------
o||
||o-0-0-0-0---------|-3-3-3-3---------o||-0--------||o-----o||
||----------1-1-1-1-|---------3-3-3-3--||----------||---------
-||

Duration Legend
---------------
 - note tied to previous; . - note dotted; .. - note double
dotted
Uncapitalized letters represent notes that are staccato (1/2
duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the
note/fret number it represents the
duration for.  Duration letters with no fret number below them
represent rests.  Multi-
bar rests are notated in the form Wxn, where n is the number
of bars to rest for.  Low
melody durations appear below the staff

Tablature Legend
----------------
 h   - hammer-on
 p   - pull-off
 b   - bend
 pb  - pre-bend
 r   - bend release (if no number after the r, then release
immediately)
 /\  - slide into or out of (from/to "nowhere")
 s   - legato slide
 S   - shift slide
 - natural harmonic
n(n) - tapped harmonic
 ~   - vibrato
 tr  - trill
 T   - tap
 TP  - trem. picking
 PM  - palm muting
\n/  - tremolo bar dip; n = amount to dip
 \n  - tremolo bar down
 n/  - tremolo bar up
/n\  - tremolo bar inverted dip
 =   - hold bend; also acts as connecting device for
hammers/pulls
  - volume swell (louder/softer)

Misc Legend
-----------
 |  - bar
||o - repeat start
o|| - repeat end
 :  - bar (freetime)
 &  - Coda
```

Acordes



Oferecimento Lojalele.com.br