

E E E E E
 |-----|-----|-----|-----
 |-----||
 |-----|-----|-----|-----
 |-----||
 |0-0-0-0-0-0-0-0-|2-2-2-2-2-2-2-2-
 |3-3-3-3-3-3-3-3S|=8-8-8-8-8-8-8-8-||
 |-----|-----|-----|-----
 |-----||

melody durations appear below the staff

Tablature Legend

- h - hammer-on
- p - pull-off
- b - bend
- pb - pre-bend
- r - bend release (if no number after the r, then release immediately)
- /\ - slide into or out of (from/to "nowhere")
- s - legato slide
- S - shift slide
- - natural harmonic
- n(n) - tapped harmonic
- ~ - vibrato
- tr - trill
- T - tap
- TP - trem. picking
- PM - palm muting
- \n/ - tremolo bar dip; n = amount to dip
- \n - tremolo bar down
- n/ - tremolo bar up
- /n\ - tremolo bar inverted dip
- = - hold bend; also acts as connecting device for hammers/pulls
- - volume swell (louder/softer)

Out-Chorus
 E E E E E E E E E E E E E E 4x W W
 8x
 ||-----|-----||-----||-----
 -||
 ||o-----|-----o||-----||o-----
 o||
 ||o-0-0-0-0-0-0-0-0-|3-3-3-3-3-3-3-3-||-0-0-0-0-0-0-0-0-||
 ||-----1-1-1-1-1-1-1-1-|-----3-3-3-3-3-3-3-3-||-----||
 -||

Duration Legend

 - note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low

Misc Legend

-
- | - bar
- ||o - repeat start
- o|| - repeat end
- : - bar (freetime)
- & - Coda

Acordes

