

Bad Religion - Come Join Us Solo

Tom: G

Tabbed by Sigbjørn Ottar Nydal (S)

(It's not 100%, but it is ok, I hope.....)

```

E                               C
Gtr II
Q E Q.   Q   Q E Q.   Q   Q E Q.   Q   Q E Q.
Q

G                               D
E E Q   S S E Q   Q   E E E E Q

E
Q   E Q   E Q   H..   E

                               C
H.           q   Q   E Q   e q

E                               G   D
H           E Q   E Q   E Q   E E E

E                               C
E E   E E E E E E   E E E Q   E E E

G                               D
E E E E E E Q   W
  
```

Duration Legend

Acordes

- note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
 p - pull-off
 b - bend
 pb - pre-bend
 r - bend release (if no number after the r, then release immediately)
 /\ - slide into or out of (from/to "nowhere")
 s - legato slide
 S - shift slide
 n(n) - tapped harmonic
 ~ - vibrato
 tr - trill
 T - tap
 TP - trem. picking
 PM - palm muting
 \n/ - tremolo bar dip; n = amount to dip
 \n - tremolo bar down
 n/ - tremolo bar up
 /n\ - tremolo bar inverted dip
 = - hold bend; also acts as connecting device for hammers/pulls
 - volume swell (louder/softer)

Misc Legend

 | - bar
 ||o - repeat start
 o|| - repeat end
 : - bar (freetime)
 & - Coda

Generated using Power Tab Editor by Brad Larsen - <http://>