

Bad Religion - Come Join Us Solo

Tom: G

Tabbed by Sigbjørn Ottar Nydal (S)

(It's not 100%, but it is ok, I hope.....)

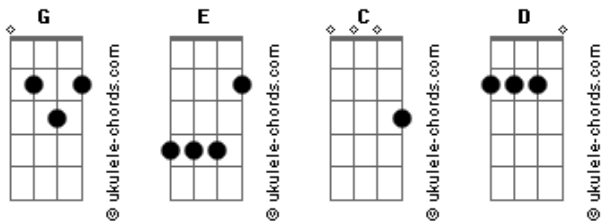
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E                               C
Gtr II
Q E Q.   Q   Q E Q.   Q   Q E Q.   Q   Q E Q.
Q

G                               D
E E Q   S S E Q   Q   E E E E   Q
E
Q   E Q   E Q   H..   E
C
H.           q   Q   E Q   e q
E                               G   D
H           E   Q   E   Q   E Q   E E E
E                               C
E E   E E E E   E E E   E E E Q   E E E
G                               D
E E E E E E Q   W
  
```

Duration Legend

Acordes



- note tied to previous; . - note dotted; .. - note double dotted
 Uncapitalized letters represent notes that are staccato (1/2 duration)
 Irregular groupings are notated above the duration line
 Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

- h - hammer-on
- p - pull-off
- b - bend
- pb - pre-bend
- r - bend release (if no number after the r, then release immediately)
- /\ - slide into or out of (from/to "nowhere")
- s - legato slide
- S - shift slide
- n(n) - tapped harmonic
- ~ - vibrato
- tr - trill
- T - tap
- TP - trem. picking
- PM - palm muting
- \n/ - tremolo bar dip; n = amount to dip
- \n - tremolo bar down
- n/ - tremolo bar up
- /n\ - tremolo bar inverted dip
- = - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

-
- | - bar
- ||o - repeat start
- o|| - repeat end
- : - bar (freetime)
- & - Coda

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