

-----| -7-7-7-7-7-7-7-7-7-7-9-10--|
-----| |--3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-|-
| -7-7-7-7-7-7-7-7-7-7-10--|
-----| |--3-3-3-3-3-3-3-3-5-5-5-5-5-5-|-
-----| -7-7-7-7-7-7-7-7-7-7-10--|
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F G A
E C
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-10-10-10-10-10-10-12-12-12-12-12-12-

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| -10-10-10-10-10-10-12-12-12-12-12-12-|-14

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--3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-
-7-7-7-7-7-7-7-7-7-9-10--
--3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-
-7-7-7-7-7-7-7-7-7-10--
--3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5-
-7-7-7-7-7-7-7-7-7-10--

F G A E C
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-----| -5-5-5-5-5-5-5-5-5-5-7--8--|
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-----| -5-5-5-5-5-5-5-5-5-5-----|
|-10-10-10-10-10-10-12-12-12-12-12-12-|

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|-10-10-10-10-10-10-12-12-12-12-12-12-|

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-----| ---3-3-3-3-3-3-5-5-5-5-5-5-|-7-7-7-7-7-7-7-7-10--|
-----| ---3-3-3-3-3-3-5-5-5-5-5-5-|-7-7-7-7-7-7-7-7-10--|
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Verse Q=102
F G A
E C
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|--3-3-3-3-3-3-5-5-5-5-5-5-5-5-|-

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Outro

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||--3-3-3-3-3-3-5-5-5-5-5-5-|-7-7-7-7-7-7-7-7-7-7-9-10--||
||o-3-3-3-3-3-3-5-5-5-5-5-5-|-7-7-7-7-7-7-7-7-7-7-10-o||
||--3-3-3-3-3-3-5-5-5-5-5-5-|-7-7-7-7-7-7-7-7-7-7-10--||
    
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|-3-3-3-3-3-3-5-5-5-5-5-5-|-7-7-7-7-7-7-7-7-7-7-9-10--|
|-3-3-3-3-3-3-5-5-5-5-5-5-|-7-7-7-7-7-7-7-7-7-7-10-o--|
|-3-3-3-3-3-3-5-5-5-5-5-5-|-7-7-7-7-7-7-7-7-7-7-10--|
    
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Tablature Legend

h - hammer-on

p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
- natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

Misc Legend

| - bar
|| - double bar
||o - repeat start
o|| - repeat end
| - double bar (ending)
: - bar (freetime)
\$ - Segno
& - Coda
Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

Acordes

