

Avenged Sevenfold - St. James

Tom: F

Afinação: D A D G B E

Intro: Dm Bb F A

Comece abafando, deixando as notas da corda sol soar e "desabafe" gradualmente.

Parte 1:

Parte 2:

Parte 3:

Parte 4:

Parte 5:

Verso:

Abafado, soando apenas as notas da corda sol

Parte 1:

Parte 2:

Parte 3:

Parte 4

Dm Bb
This is the story of a man,
F
Who conquered life drink in hand
A Dm
Ship unmanned.
Bb
Marked by genius, channelled good,
F
By some a bit misunderstood.
A
They'd been wrong many times before

Refrão:

Parte 1:

Parte 2:

Bb
Some times our saints are sinners,
F
They blur the lines and lead the way,
Their Way.
Bb
Raise hell and a glass in reverence,
F
The fearless lives of our great saints - our saints.

Parte 3:

Verso:

Abafado, soando apenas as notas da corda sol

Parte 1:

Parte 2:

Parte 3:

Parte 4

Dm Bb
Never a stranger to late night
F
snake bite fist fights and empty pints,
A
Unrivaled heights.
Dm Bb
He led with songs, they sang along,
F
created bonds that held so strong
A
Some were right and some were wrong

Refrão:

Parte 1:

Parte 2:

Bb
Some times our saints are sinners,
F
They blur the lines and lead the way,
Their Way.
Bb
Raise hell and a glass in reverence,
F
The fearless lives of our great saints - our saints.
Variação com sweep (pode ser feito com palhetada alternada)

Parte 1:

Parte 2:

Parte 3:

Parte 4:

Solo

Ponte:

D Bb F
It's by the sea and at nights end
C D
that's when the sin and swill begin
Bb F
That's when he had that certain light
C D
inside his head
Bb F
For every whisper he would scream
C D
for every drought he shared a drink
Bb F C
For every sorrow there is a light from our St. James

Parte Clean:

Bb
On the sea by the cliff he watches,
F
he waits the night to see

The day - his way

Bb

Last call will find us all

But there's a light that leads the way, our way.

Refrão:

Parte 1:

Parte 2:

Bb

Some times our saints are sinners,

F

They blur the lines and lead the way,
Their Way.

Bb

Raise hell and a glass in reverence,

F

The fearless lives of our great saints - our saints.

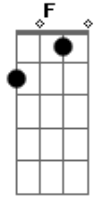
Parte 1:

Parte 2:

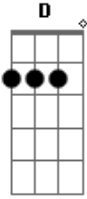
Parte 3:

Parte 4:

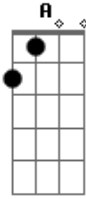
Acordes



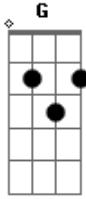
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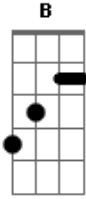
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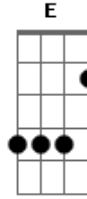
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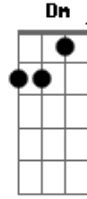
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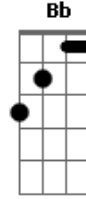
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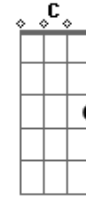
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