

Arto Lindsay - Into Shade

tom:
Intro: Bm7 Bm

Bm7 G7M
Kiss on the corner of the mouth

Dm7 C Bm7
While plants grow strong behind the glass

G7M
Proximity is what it is

Dm7 C Bm7
And curves repeat to disarray

G7M
The roots could grow right through the glass

Dm7 C Bm7
But distance also has a ring

G Bm7
Glimpses when we turn away

Em7 Bm7
The elemental can't hold sway

G E
Moisture in and moisture out

Bm7 Em7 Bm7
Nestled in down and beads of sweat

G E
Every hour has its day

Em7 Gbm7
You shut your eyes to keep me out

Em7 A A
But I don't need

Bm7
To see

Bm7 Gbm7
You stand directly in the light

Em7 A A
Flush with the door

Bm7
Then shade

[Solo] Bm7 Gbm7

Bm7 G7M
Two scenes that cut together well

Dm7 C Bm7
Reflecting things they never say

G7M
Like stripes that gather at the waist

Dm7 C Bm7
These streets meet only once a day

G7M
These rooms have witnessed brush display

Dm7 C Bm7
Now they impress themselves in turn

G Bm7
Descending from the highest note

Em7 Bm7
Taking long and easy strides

G E
All the shivers left outside

Bm7 Em7 Bm7
Astringency has a rich past

G E
Now get out of my sight

Em7 Gbm7
You shut your eyes to keep me out

Em7 A A
But I don't need

Bm7
To see

Bm7 Gbm7
You stand directly in the light

Em7 A A
Flush with the door

Bm7
Then shade

Em7 Gbm7
You shut your eyes to keep me out

Em7 A A
But I don't need

Bm7
To see

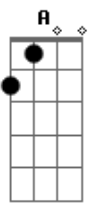
Bm7 Gbm7
You stand directly in the light

Em7 A A
Flush with the door

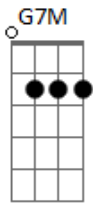
Bm7
Then shade

[Final] Bm7 Gbm7

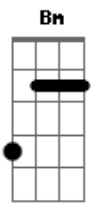
Acordes



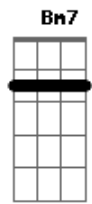
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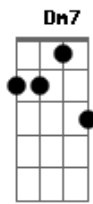
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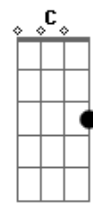
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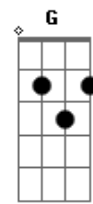
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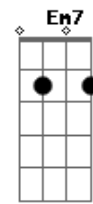
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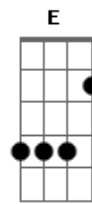
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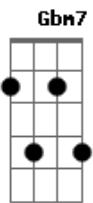
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