

# Arto Lindsay - Into Shade

tom:  
Intro: Bm7 Bm

Bm7 G7M  
Kiss on the corner of the mouth  
Dm7 C Bm7  
While plants grow strong behind the glass  
G7M  
Proximity is what it is  
Dm7 C Bm7  
And curves repeat to disarray

G7M  
The roots could grow right through the glass  
Dm7 C Bm7  
But distance also has a ring  
G Bm7  
Glimpses when we turn away  
Em7 Bm7  
The elemental can't hold sway  
G E  
Moisture in and moisture out  
Bm7 Em7 Bm7  
Nestled in down and beads of sweat  
G E  
Every hour has its day

Em7 Gbm7  
You shut your eyes to keep me out  
Em7 A A  
But I don't need  
Bm7

To see  
Bm7 Gbm7  
You stand directly in the light  
Em7 A A  
Flush with the door  
Bm7  
Then shade

[Solo] Bm7 Gbm7

Bm7 G7M  
Two scenes that cut together well  
Dm7 C Bm7  
Reflecting things they never say

G7M  
Like stripes that gather at the waist  
Dm7 C Bm7  
These streets meet only once a day  
G7M  
These rooms have witnessed brush display  
Dm7 C Bm7  
Now they impress themselves in turn  
G Bm7  
Descending from the highest note  
Em7 Bm7  
Taking long and easy strides  
G E  
All the shivers left outside  
Bm7 Em7 Bm7  
Astringency has a rich past  
G E  
Now get out of my sight

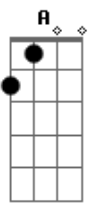
Em7 Gbm7  
You shut your eyes to keep me out  
Em7 A A  
But I don't need  
Bm7

To see  
Bm7 Gbm7  
You stand directly in the light  
Em7 A A  
Flush with the door  
Bm7  
Then shade  
Em7 Gbm7  
You shut your eyes to keep me out  
Em7 A A  
But I don't need  
Bm7

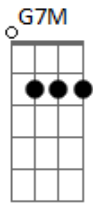
To see  
Bm7 Gbm7  
You stand directly in the light  
Em7 A A  
Flush with the door  
Bm7  
Then shade

[Final] Bm7 Gbm7

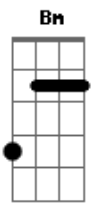
## Acordes



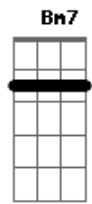
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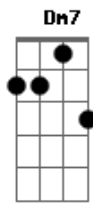
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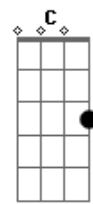
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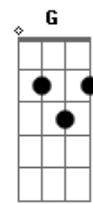
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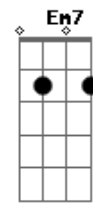
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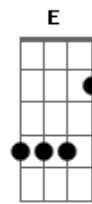
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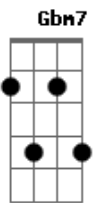
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