

Arto Lindsay - Into Shade

tom:
Intro: Bm7 Bm

Bm7 G7M
Kiss on the corner of the mouth
Dm7 C Bm7
While plants grow strong behind the glass
G7M
Proximity is what it is
Dm7 C Bm7
And curves repeat to disarray

G7M
The roots could grow right through the glass
Dm7 C Bm7
But distance also has a ring
G Bm7
Glimpses when we turn away
Em7 Bm7
The elemental can't hold sway
G E
Moisture in and moisture out
Bm7 Em7 Bm7
Nestled in down and beads of sweat
G E
Every hour has its day

Em7 Gbm7
You shut your eyes to keep me out
Em7 A A
But I don't need
Bm7

To see
Bm7 Gbm7
You stand directly in the light
Em7 A A
Flush with the door
Bm7

Then shade
[Solo] Bm7 Gbm7

Bm7 G7M
Two scenes that cut together well
Dm7 C Bm7
Reflecting things they never say

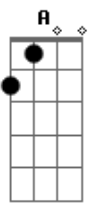
G7M
Like stripes that gather at the waist
Dm7 C Bm7
These streets meet only once a day
G7M
These rooms have witnessed brush display
Dm7 C Bm7
Now they impress themselves in turn
G Bm7
Descending from the highest note
Em7 Bm7
Taking long and easy strides
G E
All the shivers left outside
Bm7 Em7 Bm7
Astringency has a rich past
G E
Now get out of my sight

Em7 Gbm7
You shut your eyes to keep me out
Em7 A A
But I don't need
Bm7

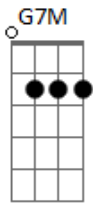
To see
Bm7 Gbm7
You stand directly in the light
Em7 A A
Flush with the door
Bm7
Then shade
Em7 Gbm7
You shut your eyes to keep me out
Em7 A A
But I don't need
Bm7

To see
Bm7 Gbm7
You stand directly in the light
Em7 A A
Flush with the door
Bm7
Then shade
[Final] Bm7 Gbm7

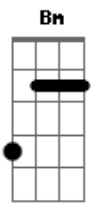
Acordes



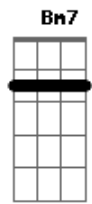
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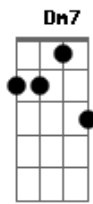
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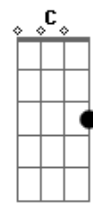
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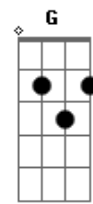
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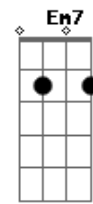
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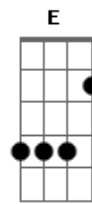
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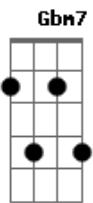
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