

Arctic Monkeys - Body Paint

tom:

Intro: Bb7M A7 F

[Primeira Parte]

Bb7M A7
For a master of deception and subterfuge
Dm Gm
You've made yourself quite the bed to lie in
Bb7M A7
Do your time traveling through the tanning booth
Dm Gm
So you don't let the Sun catch you crying
Eb D7 Cm7
So predictable, I know what you're thinking

[Segunda Parte]

Bb7M A7
My teeth are beating and my knees are weak
Dm Gm
It's as if there's something up with the wiring
Bb7M A7
You can poke your head behind the mountain peak
Dm Gm
It don't have to mean that you've gone into hiding
Eb D7 Cm7
So predictable, I know what you're thinking
(Cm7 Db Db D G)

[Terceira Parte]

G G7M G7
I'm watching your every move
G Em
I feel the tears are coming on

Acordes

Diagram illustrating the fretboard positions for various chords used in the song. Each diagram shows the strings (4 to 1) and frets (1 to 4) with dots indicating finger placement. The chords are: G, Bbnaj7, G7M, F, A7, Dm, Gm, Eb, D7, Cn7, Bbn7, Db, D, G7, Em, C, Am, Ebn, Bb, and Cn.

C
It won't be long
Am
It won't be long
G G7M G7
Straight from the cover shoot
G Em
There's still a trace of body paint
C Am
On your legs and on your arms and on your face
G G7M G7
And I'm keeping on my costume
G Em
And calling it a writing tool
C
And if you're thinking of me
Am
I'm probably thinking of you
(Eb G Eb G)
(Eb G Eb G Eb G)
(Ebm Bb Bb7M)

[Final]

Tab - Final
Eb D
There's still a trace of body paint
Cm Eb
On your legs and on your arms and on your face
D
There's still a trace of body paint
Cm Eb
On your legs and on your arms and on your face
D
There's still a trace of body paint
Cm Eb
On your legs and on your arms and on your face
D
There's still a trace of body paint
Cm Eb
On your legs and on your arms and on your face
D Cm
So predictable, I know what you're thinking
Ooh, hah, yeah