

# Angus and Julia Stone - You're The One That I Want

Tom: Ab

(com acordes na forma de G )

Capostrate na 1ª casa

Intro: Em

I got <sup>Em</sup>chills, they're <sup>C</sup>multiplying, and I'm <sup>G</sup>losing control  
'Cause the <sup>B</sup>power you're <sup>C</sup>supplying, it's <sup>Em</sup>electrifying

You <sup>G</sup>better <sup>Bm</sup>shape up, 'cause I <sup>C</sup>need a man, and my <sup>Em</sup>heart is set on you

You <sup>G</sup>better <sup>Bm</sup>shape up, better <sup>C</sup>understand, to my <sup>Em</sup>heart I must be true

You're the <sup>G</sup>one that I <sup>Em</sup>want, ooh ooh ooh, honey

The <sup>G</sup>one that I <sup>Em</sup>want, ooh ooh ooh, honey

The <sup>G</sup>one that I <sup>Em</sup>want, ooh ooh ooh

Can't you <sup>C</sup>see, oh yes <sup>Em</sup>indeed, oh yes indeed

If you're <sup>Em</sup>filled with <sup>C</sup>affection, you're <sup>G</sup>too shy to <sup>B</sup>convey  
Meditate <sup>C</sup>my <sup>Em</sup>direction, feel <sup>C</sup>your way

You <sup>G</sup>better <sup>Bm</sup>shape up, cause you <sup>C</sup>need a man, who can <sup>Em</sup>keep me satisfied

You <sup>G</sup>better <sup>Bm</sup>shape up, you <sup>C</sup>better prove, that my <sup>Em</sup>faith is justified

But I'm <sup>C</sup>sure down <sup>Em</sup>deep inside

You're the <sup>G</sup>one that I <sup>Em</sup>want, ooh ooh ooh, honey

The <sup>G</sup>one that I <sup>Em</sup>want, ooh ooh ooh, honey

The <sup>G</sup>one that I <sup>Em</sup>want, ooh ooh ooh

Can't you <sup>C</sup>see, oh yes <sup>Em</sup>indeed, oh yes indeed

( Em )

## Acordes

