

Angra - Visions Prelude

Tom: Db

Peça original: Chopin - Opus 24 in C minor

compasso: 4/4

Intro: Cm Ab G7 Cm
Ab Db Eb7 Ab

Fm Db C7(#5) C7 Fm
Cold wind, sad moon_ rise
Db Gb Ab Db
Dark clouds in the sky
C7 F Bbm F
Storm ends the mourning time
G7 C G7 C
Howling in the night

Fm Db C7 Cm
Vi_ sion of the land
Dm7 Bm C C
Af_ ter the horid end
Fm Bbm C7 Fm
We build again from the start
Db Gb Db C7 Fm
Ho_ ly lenient heart

Fm Db C7 Cm
A trea_ sure of the land
Dm7 Bm C C
Tor_ ments have brought the end
Fm Bbm C7 Fm
We build again from the start
Db Gb Db C7 Fm
Ho_ ly lenient heart

compasso: 3/4

Acordes

Diagram illustrating the fretboard positions for various chords used in the piece:

- Bb
- G
- F
- Db
- C
- Cm
- Ab
- G7
- Eb7
- Fb
- C7
- Gb
- Bbm
- Dm7
- Dm
- Bb
- Am
- Eb
- Eb7

Interludio

Dm Bb Am Dm C F G G
Dm Bb Am Dm C F G G
Ab Eb Fm Cm Db Ab
F F Fb Fb
F F Fb Fb

compasso: 4/4

Fm Db C7 Cm
Vi_ sion of the land
Dm7 Bm C C
Af_ ter the horid end
Fm Bbm C7 Fm
We build again from the start
Db Gb Db C7 Fm
Ho_ ly lenient heart

Fm Db C7 Cm
A trea_ sure of the land
Dm7 Bm C C
Tor_ ments have brought the end
Fm Bbm C7 Fm
We build again from the start
Db Gb Db C7 Fm
Ho_ ly lenient heart

Ab Db Eb Fm Eb
Vi_ sions come from the sea
Db Gb C7 C7
O_ ceans bring to me
Ab Db Em7 Fm Eb
I reach the sand with a kiss
Db Gb Db C7 C7 Fm
Treasures blistling from _ a bliss