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-----|
-----7-----|--6-----8-----|
-----|
-----7-----|--6-----8-----|
--3-----|
--5--5--5--5-----|--4-----6-----|
--3-----|

-----|
----|-1-1-1-1-1-1-1-1-----|

      W              W              H      H

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---|
---|

---|
---|
---8
|--6
|--5-----5-----|
--8
|--6
|--5-----5-----|
--6
|--4
|--3-----3-----|

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--5-----5-----|--6-----6-----|
--5-----5-----|--6-----6-----|
--3--3--3--3--3--3--3--3--|--4--4--4--4--4--4--4--4--|

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-----|-----||
--8
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--8-----8-----|-----||
--6--6--6--6--7--7--7--7--|-----||

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Duration Legend

```

-----
W - whole
H - half
Q - quarter
E - 8th
S - 16th
T - 32nd
X - 64th
. - note dotted
|-n-| - n-tuplets

```

Tablature Legend

```

L - tied note
x - dead note
g - grace note
(n) - ghost note
> - accentuated note
NH - natural harmonic
AH - artificial harmonic
TH - tapped harmonic
SH - semi harmonic
PH - pitch harmonic
h - hammer on
p - pull off
b - bend
br - bendRelease
pb - preBend
pbr - preBendRelease
brb - bendReleaseBend
\n/ - tremolo bar dip
\n - tremolo bar dive
-/n - tremolo bar Release up
/n\ - tremolo bar inverted dip
/n - tremolo bar return
-\n - tremolo bar Release down
S - shift slide
s - legato slide
/ - slide into from below or out of upwards
\ - slide into from above or out of downwards
~ - vibrato
W - wide vibrato
tr - trill
TP - tremolo picking
T - tapping
S - slap
P - pop
< - fade in
- brush up
v - brush down

```

Acordes

