

Angra - Nothing to Say

Tom: Gb

Hi folks. My name is Eduardo Kepczynski and this is my 3rd tab ever. I had expend many hours listening to this song and trying to play it. I'm sure it's not perfect, but it was the most i could do. It will help everyone who wants to play this awesome song. Feel free to add some hammer on, pull off and palm mute. Improvisation rules. Sorry, the solo is missing. If you want to play this song just like Kiko and Rafael, pal, you should be soooooo patience. But keep on trying. Any doubt or corrections, please send me an e-mail at

I'll apreciate. Special thanks to Guilhem FERRIER and Ronaldo J. Jappe.

Tabs Explanations

PM = Palm Mute
 ~ = Vibrato
 h = Hammer on
 p = Pull off
 \ = Slide down
 / = Slide up
 b = Bend
 rb = Release Bend
 Intro:

PM |----| |----| |----| |--| |-----| |-----
 -----| |----| |--|

Verse

Pre-Chorus
 PM |--| |--| |--| |--|
 |-----|

PM |--| |--| |--| |--|
 |-----|

Chorus

PM |----| |----| |----| |--| |-----| |-----
 -----| |----| |--|

PM |----| |----| |----| |--| |-----|
 |-----|

Verse again

Pre-Chorus (a little different now)
 PM |--| |--| |--| |--|
 |-----|

PM |--| |--| |--| |--|
 |-----|

PM |--| |--| |--| |--|

Chorus (there's a difference in the last note)

PM |----| |----| |----| |--| |-----| |-----
 -----| |----| |--|

PM |----| |----| |----| |--| |-----|
 |-----|

Riff before the solo

PM |----| |----| |----| |----| |----| |----| |----| |----|
 -----|

PM |----| |----| |----| |----| |----| |----| |----| |----|

PM |----| |----| |----| |----| |----| |----| |----| |-----
 -----|

Solo

1ère partie du solo de Nothing To Say (Cover Guitarra Magazine #17)

_____6_____ T T _____6_____ T T T

_____8_____ T T T _____6_____ T T

_____6_____

_____6_____ _____9_____

Part after the solo

Pre-Chorus again. Use the "Pre-Chorus (a little different now)" part. See above.

Chorus (different in the end)

PM |----| |----| |----| |--| |-----| |-----
 -----| |----| |--|

PM |----| |----| |----| |--| |-----|
 |-----|

In the second time, use this measure instead of the measure above.

PM |----| |----| |----| |--| |-----|
 |-----|

PM |----| |----| |----| |--| |-----| |-----
 -----| |----| |--|

PM |----| |----| |----| |--| |-----|

above.

PM |----| |----| |----| |--| |-----|

In the second time, use this measure instead of the measure

End of the song

Acordes

